



PRESS MATERIALS FOR TUES., SEPT. 11, 2007

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Editors: Please go to <http://abcmedianet.com>, ABC's website exclusively for the press, for the latest ABC photography and program information.

September 11, 2007

**“WHOSE BODY IS IT ANYWAY? SICK IN AMERICA,” WITH JOHN STOSSEL,
AIRS ON “20/20,” FRIDAY, SEPTEMBER 14 ON ABC**

Who is to blame for the healthcare system in America, and how can we improve it? **John Stossel** navigates the confusing world of healthcare in an hourlong special, “Whose Body Is It Anyway? Sick in America.” In the special, Stossel examines the insurance industry, the need for competition to create better care, and innovative experiments aimed at combining lower costs with better medicine. He also argues with Michael Moore, whose recent documentary, “Sicko,” is a scathing criticism of America’s healthcare system. Stossel and Moore agree that healthcare in America is sick, but they have opposite prescriptions for the cure.

Harvard Business School professor Regina Herzlinger tells Stossel: “Healthcare is vibrant and living. It’s full of great doctors and great hospitals and great scientists and great medicines and great technologies, and it’s been killed.... It’s the insurers. They have our money... It’s the hospitals. You go to a hospital, you have no idea what it costs. And it’s the U.S. Congress.” “Whose Body Is It Anyway? Sick in America” with John Stossel airs on “20/20,” **FRIDAY, SEPTEMBER 14** (10:00-11:00 p.m., ET) on the ABC Television Network.

To Michael Moore, the insurance companies are crooks, and we’d be better off in places like Cuba, Canada, France or England – any country that offers socialized medicine. But in countries where healthcare’s free, governments deal with that increased demand for it by limiting what’s available. It is why the British National Health Service made news by promising it would reduce wait times for hospital care to fewer than 18 weeks – still more than four months. Waits are so long for dentists that some people pull their own teeth. Dental instruments: pliers and vodka.

Government rationing healthcare in Canada is why when Karen Jepp went into labor with her identical quadruplets last month -- no neonatal unit in Canada had room for her. She flew to Montana to have the babies.

Canadian doctor David Gratzler, author of “The Cure,” thought the Canadian system was great until he started treating patients. “People line up for care, some of them die, that’s what happens... You want to see your neurologist because of your stress headache? No problem! You just have to wait six months. You want an MRI? No problem! Free as the air! You just gotta wait six months,” Dr. Gratzler tells Stossel.

In “Sicko,” Michael Moore points out that health insurers have an incentive not to pay claims, that the less they give out, the more money they make. “So they have to do things like deny care. They have to do things like tell a hospital, ‘No, you can’t do that operation for that patient,’ or tell a doctor, ‘No, you can’t send that person to a specialist.’ They have to do these things if they’re gonna make money.” Moore never confronted the insurance industry about that -- so Stossel does. Industry Association President Karen Ignani is eager to tell him that most claims are paid.

But is insurance even a good thing? As Stossel questions: “Imagine what your life would be like if insurance paid for other things you buy. What if you had grocery insurance? You wouldn’t care what things cost. Why buy hamburger? I’ll just buy steak. Why use coupons? Why look for sales? I’ll just buy—everything. My insurance company’s paying.” That increases costs, says Stossel: “When bills are paid with ‘other people’s money,’ costs skyrocket.”

Many people say that the biggest problem with our health system is that business makes money off of it. Michael Moore says that's why we need government healthcare, "Get the profit out, get the private health insurance company out of there," Moore tells Stossel. Stossel argues that government has less incentive and ability to innovate, and that competition for profit leads to better drugs, better care and ultimately better health. Moore retorts: "The government used to be really good at things. We did things like defeat the Nazis."

Then the good news...Yes, health costs are rising faster than inflation, but a few experiments show that there is a different way, one that reduces costs, but still makes medicine good for patients. First, Stossel talks to doctors who deal directly with patients – without insurance -- and therefore have a different relationship with their patients. These doctors answer patients' emails, give out their own cell phone numbers, and work hard to cater to their patients. He also looks at new kind of medical clinic, walk-in clinics, in places like drugstores and grocery stores. Stossel also talks to John Mackey, CEO of Whole Foods, about his company's new healthcare plan which puts employees more in control of their healthcare dollars.

Harvard's Regina Hertzlinger sums it up: "Who should decide whether you live or die? Is it gonna be a government? Is it gonna be an insurer? Or is it gonna be you and me?"

"20/20" is anchored by Elizabeth Vargas and John Stossel. David Sloan is the executive producer.

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September 11, 2007

**FAT MARCHERS TAKE HOME A TOTAL OF \$240,000 IN PRIZE MONEY
AFTER WALKING 575 MILES AND LOSING HUNDREDS OF POUNDS, IN
THE SEASON FINALE OF ABC'S "FAT MARCH," WHICH AIRED SEPTEMBER 10**

After marching a total of 575 miles, six contestants walked across the finish line in our nation's capital, Washington, DC, where the group was reunited with family, friends and former Fat Marchers who were eager to see their miraculous transformation. Viewers watched as each of the remaining six participants won \$40,000 each in prize money for a total of \$240,000 during the season finale of the series, which aired Monday, September 10.

In the final challenge at a Woodbine, Maryland strawberry farm, Shea displayed extraordinary endurance and won the most incredible reward: top of the line in-home fitness equipment, a one-year membership to a health club and six months of private, personal training. She also got to choose another team member to receive this incredible prize. She chose Loralie, much to the surprise of her teammates.

The six winning "Fat March" contestants are:

Chantal, 35, 5'2", comedian -- A student who resides in Brookline, Massachusetts. She dreams of one day owning a pair of slim designer jeans.

Final weight after six stages: 199 lbs. Total weight lost: 51 lbs.

Jami Lyn, 30, 5'9", military wife -- A housewife who resides in Daleville, Alabama. She is the mother of three children and finds it difficult to be so much larger than her husband and the only big person in the family.

Final weight after six stages: 186 lbs. Total weight lost: 50 lbs.

Loralie, 30, 5'3", wants to have a baby -- A marketing resources expert who resides in Milwaukee, Wisconsin. She's married and dreams of starting a big family, but her doctor demands that she lose weight first before having children.

Final weight after six stages: 185 lbs. Total weight lost: 56 lbs.

Shea, 27, 5'7", former college softball player -- A make-up/special effects artist who resides in Indian Rocks Beach, Florida. She is embarrassed that she is the biggest person in the make-up trailer and her parents are worried about how her weight is affecting her health.

Final weight after six stages: 234 lbs. Total weight lost: 55 lbs.

Michael, 41, baseball coach -- A lab technician who resides in Elwood, Illinois. He is married with two children and has tried every diet from A to Z.

Final weight after six stages: 239 lbs. Total weight lost: 80 lbs.

Sam, 22, 5'9", certified massage therapist -- He resides in Everett, Massachusetts, is single and believes that his weight has kept him from being hired.

Final weight after six stages: 297 lbs. Total weight lost: 85 lbs.

“Fat March” was an epic, life-changing journey that began at the starting line of the Boston Marathon with 12 participants, and ended in Washington, DC. The contestants and their two charismatic fitness trainers, Steve Pfister and Lorrie Henry, walked over 570 miles, passing through nine states, with the goal of shedding unwanted pounds and getting fit along the way in an attempt to permanently alter their lives. They competed for an initial prize pool of \$1.2 million. Stressing team work, the more people who finished, the more money each person won. Each person lost \$10,000 for every competitor who was eliminated or dropped out on their own.

Executive producer of “Fat March” is Nick Emmerson; co-executive producers are Julie Laughlin and Kirsty Robson. The production company is Ricochet (producers of “Supernanny”); “Fat March” is based on the British series, “Too Big to Walk.”

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-- ABC --

September 11, 2007

ONE-HOUR SPECIAL “COME RAIN OR COME SHINE: FROM GREY’S ANATOMY TO PRIVATE PRACTICE” TO DEBUT WORLD BROADCAST PREMIERE OF “GREY’S ANATOMY” MUSIC VIDEO, SET TO “BREATH IN BREATH OUT” BY COLUMBIA/AWARE RECORDING ARTIST MAT KEARNEY

**Music Video to Feature Clips from “Grey’s Anatomy”
And a Sneak Peek of the Premiere Episode**

ABC will premiere a one-hour special, “Come Rain or Come Shine: From Grey’s Anatomy to Private Practice,” **WEDNESDAY, SEPTEMBER 19** (9:00-10:01 p.m., ET). Offering an intimate look at Dr. Addison Forbes Montgomery of “Grey’s Anatomy” -- from her struggles at Seattle Grace to her search for happiness in Los Angeles – this special gets you prepped for the new ABC drama, “Private Practice.”

In addition, the “Grey’s Anatomy” music video featuring “Breath In Breath Out,” Mat Kearney’s new video from his upcoming October 9 reissue of the chart-topping “Nothing Left to Lose,” will premiere during the special. The three-minute music video combines memorable scenes from the previous seasons of the hit series combined with emotional key moments from Kearney’s video, and will also feature a first look from the new season of “Grey’s Anatomy,” which premieres **THURSDAY, SEPTEMBER 27** (9:00-10:01 p.m., ET).

About “Grey’s Anatomy”

The doctors of “Grey’s Anatomy” choose to live life to its fullest amidst the daily life-and-death stakes of their jobs. It’s the drama and intensity of medical training mixed with the funny, sexy, painful lives of interns who are discovering that neither medicine nor relationships can be defined in black and white. Real life only comes in shades of grey.

“Grey’s Anatomy” stars Ellen Pompeo as Meredith Grey, Patrick Dempsey as Derek Shepherd, Sandra Oh as Cristina Yang, Katherine Heigl as Isobel “Izzie” Stevens, T.R. Knight as George O’Malley, Justin Chambers as Alex Karev, Chandra Wilson as Miranda Bailey, James Pickens, Jr. as Richard Webber, Sara Ramirez as Callie Torres, Eric Dane as Mark Sloan and Chyler Leigh as Lexie Grey.

“Grey’s Anatomy” was created and is executive produced by Shonda Rhimes (“Introducing Dorothy Dandridge”). Betsy Beers (“Casanova”), Mark Gordon (“Saving Private Ryan”), Krista Vernoff (“Law & Order”) and Rob Corn (“Chicago Hope”) are executive producers. “Grey’s Anatomy” is an ABC Studios production.

About “Private Practice”

From Shonda Rhimes, the Golden Globe-winning creator of “Grey’s Anatomy,” comes a story about finding a way to begin the rest of your life. Addison Forbes Montgomery is a renowned surgeon. Having left behind Seattle Grace Hospital, a broken marriage with Derek “McDreamy” Shepherd and her torn relationship with Mark “McSteamy” Sloan, Addison moves to Los Angeles for sunnier weather and happier possibilities.

“Private Practice” stars Kate Walsh as Dr. Addison Forbes Montgomery, Tim Daly as Dr. Pete Wilder, Audra McDonald as Dr. Naomi Bennett, Paul Adelstein as Dr. Cooper Freedman, KaDee Strickland as Dr. Charlotte King, Chris Lowell as William Dell Parker, with Taye Diggs as Dr. Sam Bennett and Amy Brenneman as Dr. Violet Turner.

“Private Practice” was created and is executive produced by Shonda Rhimes (“Grey’s Anatomy,” “Introducing Dorothy Dandridge”). Betsy Beers (“Grey’s Anatomy,” “Casanova”), Marti Noxon (“Grey’s Anatomy,” “Buffy the Vampire Slayer”), Mark Gordon (“The Hoax,” “Saving Private Ryan”) and Mark Tinker (“St. Elsewhere,” “NYPD Blue”) are executive producers. “Private Practice” is an ABC Studios Production.

About Mat Kearney

Raised in Eugene, Oregon, Mat Kearney went to college at Chico State in Northern California, where he studied English literature. Not until he was in school did Mat begin to write the emotionally complex songs that would eventually make up his major label debut album, “Nothing Left to Lose.” Mat's sound incorporates wide-ranging influences that paint his songs with strength and passion, fusing poetic hymns with melodic choruses. He most recently finished headlining VH1’s “You Oughta Know” Tour and opening for his Columbia Records label-mate, John Mayer. “Nothing Left to Lose” will be reissued with “Breath In Breath Out” on October 9.

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-- ABC --

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Ratings Report: ABC News Programming
Week of September 3-7, 2007

September 11, 2007

“World News with Charles Gibson” Is the #1 Evening Newscast Among Total Viewers & Adults 25-54

Marks ABC’s 18th Win in 20 Weeks

ABC Is Only Evening Broadcast to Grow Both Its Total Viewing and Key Demo Audience Year to Year

For the 18th time in 20 weeks, ABC’s “World News with Charles Gibson” was the #1 evening newscast among Total Viewers and Adults 25-54. For the week of September 3-7, the ABC broadcast averaged 7.81 million Total Viewers and a 1.9/8 among Adults 25-54, outperforming NBC’s “Nightly News” by 30,000 Total Viewers and 100,000 key demo viewers. Additionally, “World News” lead over CBS’ “Evening News” among Total Viewers (2.35 million) was the largest in more than three months (week of May 28, 2007).

Compared to this week last year, “World News” was the only evening newscast to increase both its Total Viewing and Adult 25-54 audience, increasing 13% and 1%, respectively. This marks the 22nd time in 23 weeks that “World News” has posted year-to-year gains among Total Viewers.

Season to date, “World News” is also the only evening newscast to increase its Total Viewing audience, increasing 3%; NBC is down 6% and CBS has declined 9%. Additionally for the season, “World News” ranks #1 among Adults 25-54, averaging a 2.1/9 and 2.63 million.

“World News” is the #1 newscast in 2007 (January 1 to present), with 8.35 million Total Viewers and a 2.1/9 among Adults 25-54. NBC is second with 8.18 million and a 2.0/8, and CBS is third with 6.46 million and a 1.7/7.

Last week’s “World News” featured reports from Chief White House Correspondent Martha Raddatz in Iraq, her 14th trip to the country since the start of the war. While there she interviewed President George Bush following his surprise visit to al-Asad Air Base; conducted an extensive one-on-one with General David Petraeus, who revealed that troop reductions could come as early as March; and toured an Iraqi youth detention center run by the U.S. military. On Thursday and Friday, Mr. Gibson anchored “World News” from Kansas City, MO. The ABC broadcast easily placed first in that market, outperforming NBC by 114% and CBS by 169% among Households for the week. Compared to the prior four-week time period in Kansas City, “World News” was up 27% in Households last week.

Please note: Due to the Labor Day holiday, Monday, September 3 is excluded from the weekly average of all three evening newscasts. On Thursday, September 6, NBC experienced 84% coverage due to NFL football; ratings for that day are excluded from NBC’s weekly average.

Jon Banner is the executive producer of “ABC’s World News with Charles Gibson.”

EVENING NEWS (Week of September 3, 2007)

	<u>Total Viewers</u>	<u>A25-54 and 000</u>	<u>Households</u>
ABC	7,810,000	1.9/8; 2,400,000	5.4/12
NBC	7,780,000	1.9/8; 2,300,000	5.4/12
CBS	5,460,000	1.4/6; 1,770,000	3.9/8

Source: Nielsen, NTI & NSI

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LATE-BREAKING RELEASES FOR TUES., SEPT. 11, 2007

WEEKLY PRIMETIME RATINGS (W/O 9/3)
WEEKLY PROGRAM RANKINGS (W/O 9/3)
SEASON PROGRAM RANKINGS (THROUGH 9/9)

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Primetime Ratings Report
For the week of September 3, 2007

September 11, 2007

**ABC's Repeat "Wife Swap" Wins Monday at 8pm
In Total Viewers and Adult 18-49 for the Second Week in a Row**

ABC's "Fat March" Matches a Series Best in Total Viewers and Adults 18-49

**ABC is No. 1 on Friday Night Among Adults 18-49, Drawing the
Net's Largest Audience and Young Adult Demo on the Night in 3 Months**

**Special Repeat of ABC's "America's Funniest Home Videos" on Friday
Leads its Half-Hour in Total Viewers and Adults 18-49**

**Season Debut of ABC News' "20/20" is Friday's No. 1 Program in Viewers, Adults 18-49
and Adults 25-54, Ranking No. 1 at 10pm for the 11th Time in the Last 12 Weeks**

**ABC's Telecast of "NASCAR Chevy Rock & Roll 400" Takes the Net to the Top Spot On
Saturday in Viewers and Adults 18-49, Beating Fox's Lineup of Season Premieres**

ABC Scores its Best Sunday Numbers in Viewers and Young Adults Since May

**With the "ABC Sunday Movie of the Week: Meet the Fockers," ABC Broadcasts
TV's Top Theatrical in Total Viewers and Adults 18-49 Since December**

WEEK No. 51:

Monday

ABC's Labor Day Monday lineup finished second on the night in Total Viewers (4.8 million) and Adults 18-49 (1.9/5), while winning among Adults 18-34 (1.4/4).

"Wife Swap" (8:00-9:00 p.m.)

ABC's repeat "Wife Swap" took the top spot in the first hour of prime in Total Viewers (5.4 million), Adults 18-34 (1.6/5) and Adults 18-49 (2.0/6) for the second week in a row.

"Fat March" (9:00-10:00 p.m.)

"Fat March" matched its series best among Total Viewers (4.9 million) and Adults 18-49 (1.9/5).

Tuesday

"Just for Laughs – TU 8PM" (8:00-8:30 p.m.)

A rebroadcast "Just for Laughs" took second in its half-hour to CBS' original "Power of 10" in Total Viewers (5.5 million) and Adults 18-49 (1.8/6).

“Just for Laughs” (8:30-9:00 p.m.)

Similar to its lead-in, the night’s second episode of “Just for Laughs” placed second in its time-slot in Total Viewers (6.3 million) and Adults 18-49 (2.0/6 – tied), while leading its half-hour in Teens 12-17 (1.5/6) and Kids 2-11 (1.1/4).

Friday

ABC’s lineup attracted its largest audience (4.9 million) and highest Adults 18-49 rating (1.5/5) on Friday in 3 months (since 6/8/07), leading the evening in the key young adult demo.

“America’s Funniest Home Videos” (8:00-8:30 p.m.)

A repeat of ABC’s “America’s Funniest Home Videos” won its half-hour in both Total Viewers (5.2 million) and Adults 18-49 (1.4/6), delivering the Net’s strongest performance in the time-slot in over 3 months – since 05/25/07.

“Lucy Must Be Traded, Charlie Brown” (8:30-9:00 p.m.)

The animated special, “Lucy Must Be Traded, Charlie Brown,” turned in ABC’s best numbers in the half-hour in Total Viewers (4.0 million) and Adults 18-49 (1.2/5 – tied) in 3 months – since 6/8/07. In addition, the Peanuts telecast garnered the Net’s highest Kids 2-11 rating (1.5/6) in the time period in 9 months – since 12/29/06.

“20/20” (10:00-11:00 p.m.)

The season premiere of ABC News’ “20/20,” reporting on police tactics used in NBC’s “To Catch a Predator” series sting operation in Murphy, Texas, led its time slot and ranked as the No. 1 broadcast program of the night in Total Viewers (6.3 million), Adults 18-49 (1.9/6) and Adults 25-54 (2.3/7) for the 6th time in the last 7 weeks.

- “20/20” took the top spot in the final hour in prime among Adults 18-49 for the 11th time in the last 12 weeks.

Saturday

“NASCAR Chevy Rock & Roll 400” (8:00-11:00 p.m.)

ABC’s airing of “NASCAR Chevy Rock & Roll 400” took the Net to the top spot on Saturday in Total Viewers (6.9 million) and across each of the key adult demographics: Adults 18-34 (1.7/6), Adults 18-49 (2.5/8) and Adults 25-54 (2.9/9).

- “NASCAR Chevy Rock & Roll 400” outperformed Fox’s lineup of season premieres (5.6 million & 1.9/6) by 1.3 million viewers and by 32% in Adults 18-49.
- ABC registered its largest audience on the night in 5 months (since 4/7/07) and highest young adult performance in nearly 9 months (since 12/23/06).

Sunday

ABC’s repeat Sunday night lineup that included a 2-part episode of “Extreme Makeover: Home Edition” and “ABC Sunday Movie of the Week: Meet the Fockers” scored the Net’s strongest numbers on the night in both Total Viewers (7.3 million) and Adults 18-49 (2.5/6) in more than 3 months – since 5/20/07.

“ABC Sunday Movie of the Week: Meet the Fockers” (9:00-11:00 p.m.)

With the “ABC Sunday Movie of the Week: Meet the Fockers,” ABC broadcast TV’s top theatrical in Total Viewers (7.9 million) and Adults 18-49 (2.8/7) since December – since 12/25/06 and 12/28/06, respectively.

<u>WEEK NO. 51:</u>	<u>ADULTS 18-49</u>	<u>TOTAL VIEWERS</u>
No.1 NBC	3.0	No.1 NBC 8,180,000
No.2 CBS	2.0	No.2 CBS 6,750,000
No.2 FOX	2.0	No.3 FOX 5,470,000
No.4 ABC	1.9	No.4 ABC 5,420,000
No.5 CW	0.7	No.5 CW 1,870,000

Source: Nielsen Media Research, NTI (Live + Same Day or Most Current), week of 9/3/07, or as dated.

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I. T. R. S.
RANKING REPORT
01 THRU 99 (OUT OF 99 PROGRAMS)
DAYPART: PRIMETIME MON-SUN
FROM 09/03/07 THROUGH 09/09/07
REGULAR AND SPECIAL PROGRAMS
LIST RANKED BY: VIEWR 2+ (000)

WEEKLY RANKINGS WE 9.9.07

RANK		VIEWR 2+ (000)	VIEWR 2+ RTG
1	NBC SUNDAY NIGHT FOOTBALL	18160	6.3
2	NBC NFL THURSDAY SPECIAL	17790	6.2
3	NBC NFL THURSDAY PRE-KICK	13580	4.7
4	SUNDAY NIGHT NFL PRE-KICK	12380	4.3
5	60 MINUTES	10830	3.8
6	OT, THE	10100	3.5
7	WITHOUT A TRACE	9500	3.3
8	CSI	9490	3.3
9	FOOTBALL NT AMERICA PT 3	9180	3.2
10	TWO AND A HALF MEN-SPC	9110	3.2
11	NFL OPENING KICK-OFF SHOW	8810	3.1
12	CSI: MIAMI-SPC	8760	3.1
13	* EXTREME MAKEOVER:HOME ED.	8370	2.9
14	BIG BROTHER 8-SUN	8280	2.9
	SMARTER THAN 5TH GRADER	8280	2.9
16	POWER OF TEN - TUE	8090	2.8
17	DON'T FORGET THE LYRICS	8050	2.8
18	CSI: NY	8030	2.8
19	CRIMINAL MINDS	8020	2.8
20	BIG BROTHER 8-TUE	8000	2.8
21	BIG BROTHER 8-THU	7960	2.8
22	* ABC SUN MOVIE OF WK-9/9	7920	2.8
23	HOUSE	7810	2.7
24	POWER OF TEN	7750	2.7
25	DATELINE-WED	7440	2.6
26	COLD CASE	7070	2.5
27	NCIS	7030	2.5
28	SHARK	6830	2.4
29	RULES OF ENGAGEMENT-SPC	6800	2.4
30	BIGGEST LOSER 9/4	6430	2.2
31	SIMPSONS-SUN 8:30P	6420	2.2
32	* 20/20-FRI	6280	2.2
33	* JUST FOR LAUGHS	6250	2.2
	LAST COMIC STANDING 5	6250	2.2
35	FAMILY GUY-SUN 9:30P	6240	2.2
36	MOST OUTRG MOMENTS 8P	6160	2.2
37	AMW: AMERICA FIGHTS BACK	6100	2.1
38	LAW AND ORDER:SVU	6080	2.1
39	FAMILY GUY	6060	2.1
40	SIMPSONS	6010	2.1
41	* PRIMETIME: CRIME	5980	2.1
42	COPS 2	5780	2.0
43	FOOTBALL NT AMERICA PT 2	5690	2.0
44	OLD CHRISTINE-SPC	5680	2.0
45	* JUST FOR LAUGHS-TU 8PM	5520	1.9
46	* WIFE SWAP SP-9/3	5440	1.9
	1 VS 100	5440	1.9
48	LAW AND ORDER:SVU-FRI	5250	1.8
49	HOW I MET YOUR MOTHER-SPC	5170	1.8
50	* AMER FUNN HOME VIDEOS-FRI	5150	1.8
51	* EXTREME MAKEOVER:HM ED-7P	5130	1.8
52	SINGING BEE 9/4	5060	1.8
53	* I-CAUGHT	5000	1.7
54	* FAT MARCH SP-9/3	4870	1.7

55	BONES SP-9/4 8P	4830	1.7
56	FRIDAY NIGHT SMACKDOWN	4690	1.6
57	* ACCORDING TO JIM-8PM	4660	1.6
58	48 HOURS MYSTERY	4630	1.6
59	* JUST FOR LAUGHS SP 1-9/5	4580	1.6
60	* JUST FOR LAUGHS SP 2-9/5	4440	1.5
61	COPS	4420	1.5
62	BONES-WED 9P	4370	1.5
63	DATELINE NBC-MON 9/3	4340	1.5
64	* ACCORDING TO JIM-8:30PM	4270	1.5
65	* UGLY BETTY	4180	1.5
66	* GREY'S ANATOMY-THU 9PM	4070	1.4
67	* SUPERNANNY SP-9/3	4050	1.4
68	* LUCY MUST BE TRADED C.BRN	4020	1.4
69	LAS VEGAS	3960	1.4
70	LAW & ORDER:CI-SAT	3850	1.3
71	FOX MOVIE-FRIDAY	3780	1.3
72	* GEORGE LOPEZ-FRI 9PM	3750	1.3
73	MEDIUM-SAT	3610	1.3
74	THANK GOD YOU'RE HERE 9/3	3370	1.2
75	* MEN IN TREES	3360	1.2
76	PRISON BREAK LABOR DAY 9P	3310	1.2
77	FASHION ROCKS]	3240	1.1
78	MOST OUTRAG MOMENTS 9/8	3110	1.1
79	TIL DEATH SP-9/5 8P	3090	1.1
	US OPEN TENNIS-SAT-2	3090	1.1
81	TIL DEATH SP-9/5 8:30P	3070	1.1
82	PRISON BREAK LABOR DAY 8P	2930	1.0
83	* NASCAR IN PRIMETIME	2760	1.0
84	JERICO	2700	.9
85	HEROES 9/3	2500	.9
86	NBC 2007 FALL PREVIEW	2300	.8
87	EV HATES CHRIS-9/3	1880	.7
88	SMALLVILLE	1810	.6
89	EVERYBODY HATES CHRIS-9/3	1740	.6
90	AMERICA'S TOP MODEL 1 9PM	1570	.5
91	GIRLFRIENDS-9/3	1530	.5
	SUPERNATURAL	1530	.5
93	AMERICA'S TOP MODEL 1 8PM	1440	.5
94	GAME, THE-9/3	1390	.5
95	SMALLVILLE-SUN	1360	.5
96	7TH HEAVEN	1050	.4
97	GILMORE GIRLS	1030	.4
98	BEAUTY AND THE GEEK-TUE	1020	.4
99	PUSSYCAT DOLLS-SUN	910	.3
	5 NETWORKS AVERAGED	5940	2.1
	5 NETWORKS SUMMED	27760	9.8

-- ABC --

I. T. R. S.
RANKING REPORT
01 THRU 344 (OUT OF 344 PROGRAMS)
DAYPART: PRIMETIME MON-SUN
FROM 09/18/06 THROUGH 09/09/07
REGULAR PROGRAMS
LIST RANKED BY: VIEWR 2+ (000)

STD RANKINGS WE 9.9.07

RANK		NO/O T/C	VIEWR 2+ (000)	VIEWR 2+ RTG
1	AMERICAN IDOL-WEDNESDAY	19	30640	10.8
2	AMERICAN IDOL-TUESDAY	19	30160	10.6
3 *	DANCING WITH THE STARS	9	20730	7.3
4 *	DANCING W/THE STARS-MON	10	19960	7.0
5 *	DANCING W/STARS RESULTS	9	19420	6.9
6 *	DANCING W/STARS RESULT-TU	9	18340	6.5
7	NBC SUNDAY NIGHT FOOTBALL	1	18160	6.3
8 *	LOST	6	17840	6.3
9	CSI	47	17210	6.1
10	NBC SUNDAY NIGHT FOOTBALL	13	16470	5.8
11	SURVIVOR: COOK ISLANDS	12	15750	5.6
12 *	GREY'S ANATOMY-THU 9PM	46	15670	5.5
13	HOUSE	35	14940	5.3
14	WITHOUT A TRACE	1	14930	5.3
15	DEAL OR NO DEAL-MON	34	14840	5.2
16	SURVIVOR: FIJI	12	14830	5.2
17	HOUSE	2	14800	5.2
18	WITHOUT A TRACE	22	14720	5.2
19	CSI: MIAMI	45	14580	5.1
20 *	LOST	16	14060	5.0
21	KING OF QUEENS	6	13520	4.8
22	TIL DEATH	5	13420	4.7
23	24	19	13220	4.7
24	HEROES	27	13210	4.7
25	NCIS	45	13180	4.6
26 *	DESPERATE HOUSEWIVES	43	13040	4.6
27	TWO AND A HALF MEN	45	12980	4.6
28	HALLMARK HALL OF FAME	1	12810	4.5
29	SHARK	37	12780	4.5
30	WEDDING BELLS	1	12610	4.4
31	CSI: NY	49	12530	4.4
32	CRIMINAL MINDS	49	12420	4.4
33	SUNDAY NIGHT NFL PRE-KICK	1	12380	4.3
	RULES OF ENGAGEMENT	8	12380	4.4
35	OT, THE	7	12110	4.3
36	OLD CHRISTINE	17	11770	4.2
37	COLD CASE	37	11710	4.1
38	60 MINUTES	46	11570	4.1
39	AMAZING RACE 10	12	11490	4.1
40	AMERICA'S GOT TALENT	12	11450	4.0
41	DEAL OR NO DEAL-FRI	6	11440	4.0
42 *	EXTREME MAKEOVER:HOME ED.	44	11160	3.9
43	SUNDAY NIGHT NFL PRE-KICK	13	11090	3.9
44	SMARTER THAN 5TH GRADER	20	11010	3.9
45	DEAL OR NO DEAL-THU	8	10850	3.8
46	LAW AND ORDER:SVU	47	10800	3.8
47	JERICHO	12	10520	3.7
48 *	OCTOBER ROAD	6	10460	3.7
49 *	BACHELOR:OFFICER&GENTLEMN	8	10450	3.7
50	DEAL OR NO DEAL-SUN	8	10390	3.7
51	SINGING BEE	7	10310	3.6
52	UNIT, THE	36	10280	3.6
53	SO YOU THINK CN DANCE-THU	11	10250	3.6
54	FOX NEXTEL CUP WNNRS CIRC	3	10140	3.6

55	OT, THE	1	10100	3.5
56	SMITH	3	10060	3.5
57	AMAZING RACE 11	11	10050	3.5
58	E.R.	32	9990	3.5
59	HOW I MET YOUR MOTHER	3	9900	3.5
60	DEAL OR NO DEAL-WED	9	9800	3.5
61	CLOSE TO HOME	33	9720	3.4
62	* SIX DEGREES	6	9680	3.4
63	BONES	23	9480	3.3
64	* BOSTON LEGAL	29	9410	3.3
65	* UGLY BETTY	44	9340	3.3
66	NUMB3RS	45	9320	3.3
67	3 LBS	3	9280	3.3
68	SO YOU THINK CN DANCE-WED	11	9270	3.3
69	FOOTBALL NT AMERICA PT 3	1	9180	3.2
70	CLASS, THE	3	9030	3.2
71	PRISON BREAK	20	9000	3.2
72	* SUPERNANNY	12	8950	3.2
73	WITHOUT A TRACE	6	8910	3.1
74	FOOTBALL NT AMERICA PT 3	13	8850	3.1
75	HELL'S KITCHEN	11	8740	3.1
76	KING OF QUEENS	5	8730	3.1
77	LAW AND ORDER	35	8720	3.1
	LAW AND ORDER:CRIM INTENT	34	8720	3.1
79	GHOST WHISPERER	40	8550	3.0
80	DON'T FORGET LYRICS-THU	4	8510	3.0
81	THANK GOD YOU'RE HERE	1	8490	3.0
82	STUDIO 60	17	8480	3.0
83	* BACHELOR: ROME	8	8450	3.0
84	MEDIUM	27	8430	3.0
85	* HELP ME HELP YOU	9	8410	3.0
	JERICHO	11	8410	3.0
87	* BROTHERS & SISTERS	43	8400	3.0
88	HOW I MET YOUR MOTHER	28	8380	3.0
89	OFFICE	31	8360	2.9
90	SMARTER THAN 5TH GRADER	1	8280	2.9
91	BIGGEST LOSER 3	11	8270	2.9
92	CLASS, THE	19	8260	2.9
93	DON'T FORGET LYRICS-WED	5	8230	2.9
94	STANDOFF	2	8100	2.9
	POWER OF TEN	5	8100	2.8
96	* AMER FUNN HOME VIDEOS	38	8070	2.8
97	POWER OF TEN - TUE	3	8050	2.8
	DON'T FORGET THE LYRICS	1	8050	2.8
99	DATELINE-WED	5	8040	2.8
100	WITHOUT A TRACE	7	7840	2.8
101	MY NAME IS EARL	41	7680	2.7
102	* SAT NIGHT FOOTBALL	8	7640	2.7
103	AMERICAN DAD	10	7630	2.7
104	CROSSING JORDAN	6	7620	2.7
105	BIG BROTHER 8-TUE	9	7600	2.7
106	SIMPSONS	37	7570	2.7
107	1 VS 100	35	7520	2.6
108	APPRENTICE 6	13	7490	2.6
109	* JUST FOR LAUGHS	8	7480	2.6
110	GREASE:ONE THAT I WANT	11	7460	2.6
111	BIG BROTHER 8-THU	10	7440	2.6
	FAMILY GUY	37	7440	2.6
113	HOUSE-MON 9P	1	7390	2.6
114	HOW I MET YOUR MOTHER	6	7320	2.6
115	DATELINE FRI	7	7290	2.6
116	HOUSE-MON 8P	4	7280	2.6
117	* MEN IN TREES-FRI	7	7260	2.6
	* SHOW ME THE MONEY	4	7260	2.6
119	LAS VEGAS	28	7230	2.5
120	* NEXT BEST THING, THE	8	7150	2.5
121	BIG BROTHER 8-SUN	10	7130	2.5
122	RULES OF ENGAGEMENT	5	7080	2.5
123	NCIS	3	7060	2.5

124	DATELINE NBC-MON	11	7050	2.5
125	* 20/20-FRI	48	7020	2.5
126	48 HOURS MYSTERY	45	7010	2.5
127	CROSSING JORDAN	11	6980	2.5
128	VANISHED	3	6970	2.5
129	* WIFE SWAP	35	6920	2.4
	FAMILY GUY-SUN 9:30P	11	6920	2.4
131	AMERICAN DAD	9	6910	2.4
132	SIMPSONS-SUN 8:30P	6	6900	2.4
133	KING OF THE HILL	5	6880	2.4
134	LAW & ORDER:CI-SAT	12	6870	2.4
135	* NINE, THE	9	6810	2.4
136	CRIMETIME SATURDAY	32	6790	2.4
137	LAW & ORDER:SVU-SAT	11	6760	2.4
138	* MEN IN TREES	22	6730	2.4
139	* JUST FOR LAUGHS-TU 8PM	8	6720	2.4
140	LAST COMIC STANDING 5	12	6710	2.4
141	RAINES	5	6700	2.4
142	BLACK DONNELLYS	6	6680	2.4
143	KIDNAPPED-SAT	1	6670	2.4
144	KIDNAPPED	3	6620	2.3
145	* DAY BREAK	5	6610	2.3
	* GEORGE LOPEZ-WED 8:30P	2	6610	2.3
147	JUSTICE	2	6600	2.3
148	DATELINE-WED	11	6520	2.3
149	* GEORGE LOPEZ	11	6500	2.3
150	SCRUBS	23	6490	2.3
151	JUSTICE	3	6460	2.3
152	WINNER, THE-SUN 8:30P	3	6450	2.3
153	48 HOURS MYSTERY TUESDAY	7	6430	2.3
154	30 ROCK	4	6410	2.3
155	* AMERICAN INVENTOR	8	6380	2.2
156	* PRIMETIME:THE OUTSIDERS	7	6370	2.2
157	PIRATE MASTER	5	6290	2.2
158	* 20/20-FRI	1	6280	2.2
	SHARK	8	6280	2.2
	IDENTITY	7	6280	2.2
161	LAW AND ORDER-SAT	12	6260	2.2
162	DATELINE NBC-TUE	22	6240	2.2
163	* PRIMETIME: FAMILY SECRETS	6	6210	2.2
	OLD CHRISTINE	21	6210	2.2
165	FRIDAY NIGHT LIGHTS	9	6200	2.2
166	* PRIMETIME: CRIME	5	6140	2.2
167	CRIMETIME SATURDAY 8PM	32	6130	2.2
168	* AMER FUNN HOME VIDEOS-FRI	9	6120	2.2
169	ARMED & FAMOUS	3	6110	2.2
170	* PRIMETIME	9	6100	2.2
	AMW: AMERICA FIGHTS BACK	1	6100	2.1
172	WAR AT HOME	7	6070	2.1
173	HOUSE-FRI 8P	8	6050	2.1
174	FRIDAY NIGHT LIGHTS	14	6000	2.1
175	* AMER FUNN HOME VIDEOS-TUE	12	5970	2.1
176	* WHAT ABOUT BRIAN	18	5910	2.1
177	LAW AND ORDER-SUN	7	5890	2.1
178	MOST OUTRG MOMENTS 8P	10	5870	2.1
179	* EXTREME MAKEOVER:HM ED-7P	6	5860	2.1
	REAL WEDDING CRASHERS	3	5860	2.1
181	AMW: AMERICA FIGHTS BACK	41	5800	2.0
182	COPS 2	1	5780	2.0
	LAW AND ORDER:SVU-SUN	10	5780	2.0
	DATELINE SUN-7PM	25	5780	2.0
185	AGE OF LOVE	8	5710	2.0
186	DATELINE-SAT	27	5690	2.0
	FOOTBALL NT AMERICA PT 2	1	5690	2.0
188	THANK GOD YOU'RE HERE	5	5680	2.0
	WINNER, THE-SUN 9:30P	3	5680	2.0
190	* ACCORDING TO JIM-8:30PM	12	5670	2.0
	COPS 2	44	5670	2.0
192	30 ROCK	19	5630	2.0

193	*	NOTES FROM THE UNDERBELLY	5	5610	2.0
194	*	ACCORDING TO JIM-8PM	14	5580	2.0
195		BONES-WED 9P	9	5560	2.0
196		20 GOOD YEARS	4	5550	2.0
197		AMERICA'S TOP MODEL-2	12	5450	1.9
198		LAW & ORDER:SVU-SAT	9	5440	1.9
199		DRIVE	2	5420	1.9
200		STANDOFF	6	5390	1.9
201	*	SAT NIGHT FTBL PRE-GAME	8	5370	1.9
202		AMERICA'S NEXT TOP MODEL	12	5360	1.9
203		ANDY BARKER, P.I.	3	5350	1.9
204	*	I-CAUGHT	5	5320	1.9
205		FOOTBALL NT AMERICA PT 2	15	5270	1.9
206	*	BIG DAY	8	5260	1.9
	*	GREY'S ANATOMY-FRI 8PM	25	5260	1.9
208	*	ACCORDING TO JIM 9PM	11	5240	1.8
209		HOW I MET YOUR MOTHER	7	5230	1.8
210		KING OF QUEENS WED 830P	6	5200	1.8
211	*	KNIGHTS OF PROSPERITY	4	5160	1.8
212		TIL DEATH	16	5140	1.8
213		CREATURE COMFORTS	3	5080	1.8
214		LAW AND ORDER:CI-FRI	13	5030	1.8
		LAW AND ORDER:SVU-FRI	3	5030	1.8
216		WEDDING BELLS	4	5020	1.8
217	*	SHAQ'S BIG CHALLENGE	6	5010	1.8
218	*	TRAVELER	7	4960	1.8
	*	WIFE SWAP-FRI	7	4960	1.8
220	*	SAT NIGHT FOOTBALL	1	4950	1.7
221		PIRATE MASTER	2	4940	1.7
222		STUDIO 60	6	4930	1.7
223		COPS	40	4900	1.7
224		KING OF QUEENS WED 8P	7	4870	1.7
225	*	SUPERNANNY	12	4850	1.7
	*	EXTREME MAKEOVER	1	4850	1.7
227		FAMILY GUY-THURS 9P	4	4840	1.7
228	*	ABC SAT MOVIE OF THE WEEK	26	4820	1.7
229	*	IN CASE OF EMERGENCY	12	4790	1.7
230	*	NATIONAL BINGO NIGHT	6	4740	1.7
231		BONES-FRI 9P	4	4720	1.7
232		AMERICAN DAD-SUN 8:30P	3	4630	1.6
233		WAR AT HOME	9	4620	1.6
234	*	FAT MARCH	4	4590	1.6
		TRADING SPOUSES	16	4590	1.6
236		LAW & ORDER:CI-SAT	1	4580	1.6
237		JUSTICE	4	4570	1.6
238		TIL DEATH-THU 8:30P	4	4520	1.6
239	*	EX-WIVES CLUB, THE	5	4510	1.6
240	*	GREAT AMERICAN DREAM VOTE	1	4480	1.6
241	*	GEORGE LOPEZ-TU 8PM	6	4470	1.6
242		NANNY 911	9	4450	1.6
243		FAMILY GUY-THURS 9:30P	2	4430	1.6
244		COPS	1	4420	1.5
245	*	KNIGHTS OF PROSPERITY	6	4390	1.5
		OFFICE	14	4390	1.5
247		FRIDAY NIGHT SMACKDOWN	50	4370	1.5
248		7TH HEAVEN	2	4360	1.5
249	*	GEORGE LOPEZ-TU 8:30PM	4	4350	1.5
250	*	BROTHERS & SISTERS-FRI	1	4290	1.5
251	*	WONDERFUL WORLD OF DISNEY	7	4280	1.5
		TRADING SPOUSES	4	4280	1.5
		O.C.	15	4280	1.5
254	*	BIG DAY-9:30PM	3	4250	1.5
255		KIDNAPPED	2	4210	1.5
256		UNIT, THE 10PM	1	4200	1.5
257		HELL'S KITCHEN-MON 8P	3	4150	1.5
258	*	AMER FUNN HM VIDEOS-SAT	4	4120	1.5
		RICH LIST	1	4120	1.5
260		SIMPSONS-SUN 7P	4	4080	1.4
261	*	SIX DEGREES	2	4050	1.4

262	BEAUTY AND THE GEEK	8	4030	1.4
	AMERICAN DAD-THURS 9:30P	1	4030	1.4
264	* ACCORDING TO JIM-TU 8:30P	5	3940	1.4
265	* PRIMETIME:THE OUTSIDERS	3	3910	1.4
	* LOST-9:00PM	3	3910	1.4
267	HAPPY HOUR	2	3880	1.4
268	AMERICAN DAD-SUN 7P	1	3850	1.4
269	SIMPSONS-MON 8P	1	3810	1.3
270	30 ROCK	10	3800	1.3
	CELEBRITY DUETS	2	3800	1.3
272	THANK GOD YOU'RE HERE	3	3770	1.3
273	AGE OF LOVE 8P	4	3710	1.3
274	SCRUBS	11	3700	1.3
275	BONES-FRI 8P	7	3690	1.3
276	NANNY 911	2	3680	1.3
277	WAR AT HOME	5	3650	1.3
	CELEBRITY DUETS-FRIDAY	2	3650	1.3
279	* SET FOR LIFE	7	3620	1.3
280	FOX MOVIE-FRIDAY	6	3510	1.2
281	STANDOFF	7	3460	1.2
	AMERICA'S GOT TALENT-SAT	9	3460	1.2
283	JERICHO	8	3450	1.2
284	SMALLVILLE	49	3400	1.2
285	* GEORGE LOPEZ-FRI 9:30PM	4	3350	1.2
	VANISHED	2	3350	1.2
	WAR AT HOME-SUN 7:30P	2	3350	1.2
288	* GEORGE LOPEZ-FRI 9PM	5	3270	1.1
289	* NASCAR IN PRIMETIME	4	3260	1.1
	KING OF THE HILL-SUN 7P	5	3260	1.1
291	PUSSYCAT DOLLS-WED	8	3230	1.1
292	MEDIUM-SAT	5	3180	1.1
293	* SAT NIGHT FTBL PRE-GAME	1	3140	1.1
294	AMERICAN DAD-MON 8:30P	1	3130	1.1
	LOOP, THE-SUN 9:30P	4	3130	1.1
296	LOOP, THE-SUN 8:30P	4	3080	1.1
297	KING OF THE HILL	15	3060	1.1
298	PUSSYCAT DOLLS PRESENT	8	3040	1.1
299	UNIT, THE - SATURDAY	4	3030	1.1
300	REBA	20	3020	1.1
301	GILMORE GIRLS	49	3010	1.1
302	SINGING BEE-SAT	6	2870	1.0
	ONE TREE HILL	26	2870	1.0
304	ON THE LOT-MON	2	2860	1.0
305	* KYLE XY	4	2830	1.0
306	ANCHORWOMAN	1	2810	1.0
	GIRLFRIENDS	2	2810	1.0
308	* MASTERS OF SCI FICTION	4	2730	1.0
309	SUPERNATURAL	46	2670	.9
310	ON THE LOT-TUE	12	2650	.9
311	GAME, THE	2	2640	.9
312	FRIDAY NIGHT LIGHTS	3	2630	.9
313	AMERICA'S TOP MODEL-ENC	3	2590	.9
314	7TH HEAVEN	37	2510	.9
315	WAR AT HOME-SUN 7P	7	2500	.9
316	EVERYBODY HATES CHRIS	43	2460	.9
317	EVERYBODY HATES CHRIS	2	2420	.9
318	ALL OF US	2	2410	.8
319	* GREEK	4	2340	.8
320	REBA SUN	20	2290	.8
321	VERONICA MARS	31	2220	.8
	GIRLFRIENDS	42	2220	.8
323	ALL OF US	43	2210	.8
324	GAME, THE	42	2110	.7
	TIL DEATH-SUN 7P	5	2110	.7
326	RUNAWAY	2	2040	.7
327	AMERICA'S TOP MODEL-ENC	1	1990	.7
328	TOP MODEL:BRIT INVASION	2	1960	.7
329	AMERICA'S TOP MODEL-ENC	8	1950	.7
330	AMERICA'S TOP MODEL-2-ENC	12	1840	.6

331	RUNAWAY	1	1800	.6
332	BEAUTY AND THE GEEK-ENC	8	1700	.6
333	AMERICA'S TOP MODEL 1 9PM	9	1610	.6
334	PUSSYCAT DOLLS PRESENT-EN	3	1560	.6
335	HIDDEN PALMS	5	1530	.5
336	AMERICA'S TOP MODEL 1 8PM	9	1520	.5
337	7TH HEAVEN-ENC	9	1250	.4
338	SMALLVILLE-SUN	6	1160	.4
339	SUPERNATURAL-SUN	9	1130	.4
340	ONE TREE HILL-SUN	2	1090	.4
341	BEAUTY AND THE GEEK-TUE	8	1080	.4
342	TOP MODEL:BRIT INVSN-ENC	1	1020	.4
343	HIDDEN PALMS-ENC	2	940	.3
344	PUSSYCAT DOLLS-SUN	7	910	.3
5 NETWORKS AVERAGED		4225	8170	2.9
5 NETWORKS SUMMED		4225	39480	13.9

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