



**PRESS MATERIALS FOR MONDAY, SEPTEMBER 10, 2007**

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- PG. 22 ..... GIL CATES NAMED PRODUCER OF 80TH OSCAR TELECAST ON ABC
- PG. 23-24 ..... THE SEASON FINALE OF ABC'S "PRIMETIME: CRIME," SEPTEMBER 11 ON ABC

**Please note: Cast bio packets for "Private Practice," "Dirty Sexy Money" and "Big Shots" will be forthcoming separately.**

*Editors: Please go to <http://abcmedianet.com>, ABC's website exclusively for the press, for the latest ABC photography and program information.*

September 10, 2007

## SEASON FINALE

**THE SEASON FINALE OF “i-CAUGHT”  
AIRS TUESDAY, SEPTEMBER 11 ON ABC**

From the war in Iraq to Internet gossipers, this week’s “i-CAUGHT” examines several stories that are part of the video revolution. This week the show also examines the effect the Internet has had on our personal relationships -- does the web bring us together or drive us further apart? Anchored by Bill Weir, the Season Finale of “i-CAUGHT” airs **TUESDAY, SEPTEMBER 11** (9:00-10:00 p.m., ET) on the ABC Television Network. Reports include:

\* **War Stories:** Vietnam was the “evening news war,” the Gulf War was the “cable war” and the Iraq War has become the “Internet war.” Soldiers posting videos documenting IED attacks, firefights and artillery shelling are common, but so are the captivating moments of the soldiers’ everyday lives. These moments provide a window into today’s soldiers as they pass time in their barracks, entertaining themselves with practical jokes and sharing their frustrations and unfiltered opinions on how they feel about the war, the Iraqis and the politicians back home. **Bill Weir** reports.

\* **Blogebrities:** They have access to the hottest events, keep tabs on the have’s and have not’s and can make or break a career with one posting -- they are “blogebrities.” These gossipers have taken over the Internet and have thousands of loyal web fans awaiting their next postings. **Jake Tapper** reports.

\* **Umm Like Allstar:** It’s inevitable. Now and again everyone tends to use filler words such as "like or "umm" or "you know" in conversation. However, for a few celebrities and public figures, their usage appears to be quite frequent: they have been ranked on the "Top Ten Umm... Like All Stars" on a website called [www.Ummlike.com](http://www.Ummlike.com), created by two young Pennsylvania men who are hired by universities to help finesse the interview skills of college seniors who are also prospective job applicants. From Britney Spears to President Bush, the list is diverse. **Chris Connelly** reports.

\* **Internet Music Revolution:** Music – what artists you’re listening to, how you’re listening to them and how you found out about them – that’s all been changed by the Internet. Ask young people today where they’re finding out about new music and they’re more likely to tell you on the web than old school traditional media like radio or television. But this Internet music revolution is not just for young fans and up and coming bands. Older, more established artists like REM are reaching out to their fans through the web. While the music industry struggles to keep up with these ever changing technological times, the Internet has opened the door for direct communication between fans and their favorite bands, and the world of music will never be the same. **Bill Weir** reports.

\* **Lego films:** Are you a filmmaker who is tired of dealing with thespian egos? Why not try using Lego actors in your next movie? Stop motion animators are giving life to the classic toys in spoofs ranging from “Star Wars” to “Zoolander.” **Jeff Rossen** reports.

\* **The Internet Made Me Famous:** Twenty-six-year-old Lisa Donovan moved to Los Angeles after college with the hope of breaking into the entertainment business. Now, several years later, she's found success as an actress, comedian, producer, writer and editor of her very own comedy channel. How did she do it? On the Internet.

\* **Ties that Bind:** The never ending debate surrounding technology – does the Internet bring us together or drive us further apart? Early studies on the web concluded that it was destroying relationships, lulling us into isolation, generally creating an anti-social universe, and the public’s perception is pretty much the same. But tell that to Petty Officer Shawn Johnson, who witnessed the birth of his first-born son from the battlefield in Iraq while his wife was in labor in Mobile, AL, or to Peter Oakley, a retired widower who lived alone but became an international sensation after his first posting on YouTube. **Jay Schadler** reports.

\* **Your 3 Words:** “i-CAUGHT” continues the popular feature in which viewers submit video describing their week in three words.

In conjunction with the new show, the “i-CAUGHT” website allows people to submit their own video to be considered for the program. People can upload video to it through ABCNews.com.

“i-CAUGHT” is anchored by Bill Weir. David Sloan is the executive producer and Jon Meyersohn, Ann Reynolds and Danielle Baum are the senior producers.

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-- ABC --



September 10, 2007

**“ELVIS: VIVA LAS VEGAS,” TWO-HOUR SPECIAL DOCUMENTING  
PRESLEY’S LAS VEGAS YEARS, AIRS TUESDAY, SEPTEMBER 18 ON ABC**

**Features Appearances by Paul McCartney, 50 Cent, Beyoncé and Celine Dion**

Thirty years after Elvis Presley’s death, an ABC two-hour TV event in High Definition will examine how the King of Rock-and-Roll reinvented Las Vegas -- and how it reinvented him. Hosted by ABC News’ “20/20” anchor **Elizabeth Vargas**, the special, produced in cooperation with Elvis Presley Enterprises, Inc., will incorporate rarely seen footage of Elvis performing in Las Vegas, revealing interviews with those closest to him, and special performances from some of today’s top recording stars singing Elvis’ Vegas classics. “**Elvis: Viva Las Vegas**” airs **TUESDAY, SEPTEMBER 18 (9:00-11:00 p.m., ET)** on the ABC Television Network.

The program celebrates his triumph in Las Vegas and artistic legacy that continues through contemporary artists today. The special will feature unique duets from **Toby Keith** and **Aerosmith’s Joe Perry** performing “Mystery Train,” and **Chris Isaak** with hot new artist **Brandi Carlile** performing “Love Me Tender” (filmed on the former site of the Aladdin Hotel, where Elvis and Priscilla were married). Some musical artists talk about the influence Elvis had on them, and others perform covers of their favorite Elvis songs. Artists include **50 Cent, Beyoncé, Daughtry, Celine Dion, Faith Hill, Norah Jones and The Little Willies, Miranda Lambert, Paul McCartney, Willie Nelson, “The Rock,” Patti Scialfa** and Oscar winners **Three-6-Mafia**.

The two-hour special will include exclusive interviews with Elvis’ former wife, Priscilla Presley, and will chronicle different aspects of Elvis’ life during the Las Vegas concert years. Elvis was able to reinvent himself in Las Vegas and make a comeback at a time when critics didn’t think he had a chance. Viewers will see how his combination of soul and showbiz, electric rock and sex appeal became the template for performances today. His astonishing success started the practice of the long-running Vegas “residency” that Celine Dion, Prince, Cirque du Soleil and Elton John partake in today.

Elvis’ Las Vegas years proved to be a time of a remarkable revival and inner conflict. When he first arrived, he basked in audience adoration powerful enough to transform the city. “Las Vegas needed a shot in the arm, and Elvis was the potion,” friend, co-star and fellow Las Vegas performer Nancy Sinatra tells ABC. “He got the young people in. And the young people helped to build a new Vegas.” But as time went on and Elvis performed the same songs show after show, night after night, Priscilla Presley tells Vargas that he was “like a stallion caged in a tiny stall.”

Frustrated by a lack of new creative challenges, Elvis reportedly told one of his backup singers that he thought no one would ever remember him. “That’s incredible,” says three-time Oscar nominee, film director **David Lynch**. “Elvis swims in our minds, and in the emotions all through time.” And **Matchbox 20** lead singer **Rob Thomas** adds: “Elvis set the world on fire... if you’re a rock and roll musician, the music you’re making, you wouldn’t be making it if Elvis wasn’t there to open those doors, and not just open -- kick them open.”

A companion soundtrack from SONY BMG Music Entertainment, “Elvis: Viva Las Vegas,” is currently in stores and features music from and inspired by the ABC television special.

“Elvis: Viva Las Vegas” is produced by ABC’s Lincoln Square Productions and Elvis Viva LLC, a wholly owned subsidiary of Elvis Presley Enterprises, Inc. Rudy Bednar is co-executive producer for Lincoln Square Productions. David Saltz is co-executive producer for Elvis Viva LLC.

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-- ABC --

September 10, 2007

**A SINGLE MOTHER WHO ADOPTED THREE CHILDREN, TWO OF WHOM ARE HIV POSITIVE, WILL HAVE HER HOME REBUILT, ON ABC'S "EXTREME MAKEOVER: HOME EDITION"**

**Ty and the Designers Also Make Some Much Needed Repairs for Camp Heartland, An Organization Dedicated to Helping HIV Children**

**Singer/Actress Mandy Moore Performs Her New Song, "Extraordinary," Around a Campfire**

"Oatman-Gaitan Family" -- The Oatman-Gaitan family from Schenectady, NY, who have two adopted sons currently living with HIV, received the news from Ty and the gang that their home will be renovated in just seven days by "Extreme Makeover: Home Edition." The two-part episode airs **SUNDAY, SEPTEMBER 23** (7:00-8:00 & 8:00-9:00 p.m., ET) on the ABC Television Network. (Rebroadcast. OAD 5/20/07)

In 1987 Debbie Oatman became a very untraditional single mother when she adopted an HIV positive baby. Together they faced an unsympathetic community, discrimination and even death threats. Yet, when she learned that another HIV positive child and his biological brother needed a home, Debbie didn't hesitate to bring them into her family. Over the years, through her activism, the community has come to embrace Debbie and her boys. Now this single mother with four sons (she has one biological son) is facing a challenge that she cannot tackle alone. The safe and happy home that she has tried to provide these boys is literally sinking into the ground. Built on a shoddy foundation, their home has become a death trap to Debbie's sons' delicate immune systems. As the foundation sinks beneath them, the walls of the house shift and crack. With nowhere else to turn, Debbie comes to "EMHE" with a desperate plea to help give her family a safe home and keep her sons from becoming just another statistic.

In addition, Camp Heartland, an organization dedicated to children with HIV, has been instrumental in helping Debbie's boys deal with the disease. The camp, whose headquarters are in Minnesota, is coming to the East Coast for the first time this summer. They will be holding their session at Clearpool Education Center, a 100-year-old camp that caters to underprivileged children in the tri-state area. The facility is in need of renovations in order to adequately host the special needs of the Heartland campers. Debbie and her boys would love for "EMHE" to help them give back to the organization that has done so much for them. The local builder of the camp is Alure Home Improvement.

Debbie Oatman is an inspiring mother who was willing to take in three children that nobody wanted and provide them with a loving home. Now it's up to "Extreme Makeover: Home Edition" to rebuild a home that will enable Debbie's two HIV infected children to stay healthy and to live longer, more productive lives.

While the "Extreme Makeover: Home Edition" design team, local builder Amedore Homes, contractors and hundreds of workers and volunteers are transforming the Oatman-Gaitan house into a dream home, the family will go on vacation to on a private yacht in the British Virgin Islands.

In addition, the camp kids receive a surprise guest when multi-talented singer/actress Mandy Moore stops by the build and performs her song, “Extraordinary,” off her highly-anticipated new album, “Wild Hope,” around a campfire.

And Ty kicks off the show in Times Square in a true New York, New York opening that includes the Rockettes, Broadway’s “The Lion King,” the Fire Department of New York (FDNY) and former Mayor of New York Ed Koch!

The design team for this episode of “Extreme Makeover: Home Edition” will feature team leader Ty Pennington, Paul DiMeo, Eduardo Xol, Paige Hemmis and Tracy Hutson. Ty Pennington, Michael Moloney and Tanya McQueen will be the designers working on the Camp Heartland build.

The series is produced by Endemol USA, a division of Endemol Holding. It’s executive-produced by Denise Cramsey. David Goldberg is the president of Endemol USA. “Extreme Makeover: Home Edition” is broadcast with Spanish subtitles via secondary closed captioning. These programs carry a TV-PG parental guideline.

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-- ABC --

September 10, 2007

**CATCH UP WITH THE WALKER FAMILY ON THE SPECIAL,  
“BROTHERS & SISTERS: FAMILY ALBUM,”  
SUNDAY, SEPTEMBER 23, ON ABC**

“Brothers & Sisters: Family Album” recaps the exposed secrets, hilarious adventures and dramatic stories that made the series a breakout hit last season. Exclusive one-on-one interviews with the star-studded cast, including Sally Field, Rob Lowe and Calista Flockhart, as well as with the series executive producers, reveal the casts' favorite moments, hilarious outtakes and sneak peeks at what's in store for America's most loved TV family in Season Two. The one-hour special airs **SUNDAY, SEPTEMBER 23** (10:01-11:00 p.m., ET) on the ABC Television Network.

“Brothers & Sisters” stars Dave Annable as Justin Walker, Maxwell Perry Cotton as Cooper Whedon, Kerris Lilla Dorsey as Paige, Sally Field as Nora Holden, Calista Flockhart as Kitty Walker, Balthazar Getty as Thomas Walker, Rachel Griffiths as Sarah Whedon, Rob Lowe as Senator Robert McCallister, Sarah Jane Morris as Julia Walker, Matthew Rhys as Kevin Walker, Ron Rifkin as Saul Holden, Emily VanCamp as Rebecca Harper and Patricia Wettig as Holly Harper.

The series is executive-produced by Ken Olin (“Alias,” “thirtysomething”), Jon Robin Baitz (“The Substance of Fire,” “The West Wing”), Greg Berlanti (“Dirty Sexy Money,” “Everwood”) and Mark B. Perry (“Party of Five,” “The Wonder Years”). It's produced by ABC Studios.

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*Photography is available at [www.abcmedianet.com](http://www.abcmedianet.com) or at (818) 460-6611*

-- ABC --

September 10, 2007

## **SEASON PREMIERE**

**BRAD WOMACK -- DUBBED BY MEDIA "THE SEXIEST BACHELOR EVER" --  
AND A SUCCESSFUL SELF-MADE MAN CHALLENGES HIMSELF TO FIND TRUE LOVE,  
WHEN "THE BACHELOR" PREMIERES, MONDAY, SEPTEMBER 24 ON ABC**

**The 11<sup>th</sup> Edition of ABC's Popular Romance Reality Series Begins  
With 25 Gorgeous Bachelorettes Pulling Out All the Stops to Impress  
The Handsome Bachelor**

Brad Womack, 34, a self-made successful entrepreneur from Austin, Texas, will take all the heart, determination and commitment that have made him such a success in the business world and focus it on the one thing that is missing from his life -- a soul mate and the family life he has so long desired. Brad begins his exciting search for true love when the 11th edition of ABC's popular romance reality series, "The Bachelor," premieres with a 90-minute special, **MONDAY, SEPTEMBER 24** (9:30-11:00 p.m., ET), on the ABC Television Network.

*Editors' note: The program's regular run time is 10:00-11:00 p.m., ET, which will begin on Monday, October 1.*

Brad, whose sexy good looks wowed the 25 bachelorettes, co-owns four lucrative bars with his two brothers, Chad and Wesley, both of whom are married. With the explosive success of these establishments, they are now looking to expand into other ventures and are in the early stages of developing a hotel.

Womack had an early plan to make his mark on the world and, at 19, left Texas State University (known then as Southwest Texas State) after one year of college to work in oil fields across the country to save up money. His eight-year odyssey took him all over Texas and then to Louisiana, North Dakota and California. After working diligently in the oil fields, he got into bartending with his twin brother, Chad. After some eight months tending bar, he had enough money saved to finance the purchase of his first drinking establishment with his brothers in 2001, when he was just 28.

Growing up in a single-parent home, Brad's challenging days as a youngster helped to instill in him a good work ethic, the importance of a stable family and the ability to be a good provider. These strong values, coupled with great looks and undeniable sex appeal, make him the perfect catch.

In this premiere, "Episode 1101," Brad happily moves to his Malibu bachelor pad and prepares to search for the woman of his dreams, as the 25 beautiful bachelorettes exercise, primp and polish at their hotel in readiness for the big night. Traveling to their mansion via limousine, the ladies get their first good look at their competition. And then, the party begins. The women are knocked off their feet by the handsome Bachelor, who quickly makes clear that his intentions are to find a wife.

One woman shares a special bonding moment with Brad when she reveals she had a difficult childhood. In another unforgettable conversation, two women decide to tell Brad about how one broke her face and the other, her nose.

But then the competition for the Bachelor's attentions goes full tilt: Two bachelorettes attempt to interview Brad "anchor woman"-style; another, who is an acupuncturist, does a tongue diagnosis on him; and one woman tries the dramatic route, telling Brad the story of how she almost passed away after catching a deadly virus. The cocktail party comes to a halt when the "first impression" rose is brought into the room, as the women wait to see who'll be safe for the remainder of the evening.

However the bachelorettes will stop at nothing to impress Brad: One twists herself into a pretzel, while another woman shows him her "webbed" toes. Finally, one statuesque blond strips down to her bikini and jumps in the pool.

The pressure mounts as the evening goes on and sparks fly between the bachelorettes. Brad finally hands out the "first impression" rose. Then he must eliminate ten of the 25 women the first night, leaving 15 to compete for his affections and, in the end, his heart.

A list of the bachelorettes will be released shortly.

In returning to the traditional "Bachelor" mode, this season will bring romantic dates with one bachelorette being whisked away on a helicopter for a rooftop tryst, one leaving on a private jet for a glamorous rendezvous in San Francisco, and still another being adorned with Chopard diamonds that she gets to keep. Brad's equally handsome twin brother, Chad, shows up to put the bachelorettes – who have no idea that Chad exists -- to a test, and some of the women visit a sexy celebrity beach house for a day of fun. But there are dramatic moments as well, as Brad tries to figure out which of the bachelorettes are there for the right reason. One unlucky woman falls down the stairs and is rushed to a hospital, and one rejected bachelorette breaks down in tears and makes the most emotional exit in "Bachelor" history. Other adventurous dates will test the ladies' perseverance in pursuing their romantic objective, along with fun, exciting and exotic dates that will elicit real and raw passions.

As in the past, women will continue to be eliminated each week, but if at any point along the way a woman should decide that *she's* no longer interested in the Bachelor, she can reject his invitation to continue dating. Some lucky women will meet his family, and he will visit their hometowns for a slice of their life in an effort to determine the woman with whom he is most compatible.

At the end of the journey, the Bachelor may quite possibly have found true love. But the big question is: After all of this, will he pop the question, and will she say yes?

Hosted by Chris Harrison, "The Bachelor" is a production of Next Entertainment in association with Warner Horizon Television. Mike Fleiss and Lisa Levenson are the executive producers. David Bohnert and Martin Hilton are the co-executive producers.

"The Bachelor" is broadcast with Spanish subtitles via secondary closed captioning. A TV parental guideline will be posted closer to airdate.

*Note: Photos of "The Bachelor" are available at [www.abcmedianet.com](http://www.abcmedianet.com) or 818-460-6611.*

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-- ABC --

September 10, 2007

## **SEASON PREMIERE**

**ALAN SHORE DEFENDS SHIRLEY SCHMIDT WHEN SHE RENEGES ON A LARGE DONATION TO A UNIVERSITY, DENNY CRANE IS ARRESTED – YET AGAIN – CLARENCE BELL GETS IN TROUBLE WITH NEW SENIOR PARTNER CARL SACK AND JERRY ESPENSON AIDS NEW ASSOCIATE KATIE LLOYD ON HER FIRST CASE, ON THE SEASON PREMIERE OF ABC’S “BOSTON LEGAL”**

**John Larroquette Joins the Cast as Senior Partner Carl Sack**

**Mark Valley Guest Stars as Brad Chase**

**Gail O’Grady Guest Stars as Judge Gloria Weldon**

Led by an Emmy Award-winning cast, “Boston Legal” returns for a fourth season to tell the professional and personal stories of a group of brilliant but often emotionally challenged attorneys. Fast-paced and wildly comedic, the series confronts social and moral issues, while its characters continually stretch the boundaries of the law. The series season-premiered **TUESDAY, SEPTEMBER 25** (9:30-11:00 p.m., ET) on the ABC Television Network.

Emmy Award winners James Spader and William Shatner play Alan Shore and Denny Crane, unlikely kindred spirits among the brigade of high-priced litigators at Crane Poole & Schmidt. In addition, Shirley Schmidt (played by five-time Emmy winner Candice Bergen), a founding partner of the firm, continues to help bring order to the chaotic office. She keeps a vigilant eye on all, particularly Denny Crane – with whom she shares a checkered past.

In the premiere episode, “Beauty and the Beast,” when a major university accepts a donation for environmental research from an oil company, Shirley Schmidt reneges on her own donation and is sued. Alan Shore defends her and is rattled when he meets his opposition, Lorraine Weller -- an old flame. Denny Crane is arrested for soliciting a prostitute and Carl Sack, a senior partner recently transferred to CP&S Boston to run litigation, butts heads with Clarence when he discovers an internet video of Clarice singing in a local competition. Meanwhile, Jerry Espenson assists Katie Lloyd on her first case, a grisly homicide.

“Boston Legal” stars James Spader as Alan Shore, John Larroquette as Carl Sack, Christian Clemenson as Jerry Espenson, Gary Anthony Williams as Clarence/Clarice Bell, Tara Summers as Katie Lloyd, Saffron Burrows as Lorraine Weller, with Candice Bergen as Shirley Schmidt and William Shatner as Denny Crane.

Guest starring are Mark Valley as D.A. Brad Chase, Obba Babatunde as Dr. Victor Rivers, Craig “mums” Grant as Joseph Washington, Gail O’Grady as Judge Gloria Weldon, Shelley Berman as Judge Robert Sanders, Rob Brownstein as Dr. Timothy Wood, Robert Clotworthy as Zachary West and Bellamy Young as Cynthia Nichols.

“Beauty and the Beast” was written by David E. Kelley and directed by Bill D’Elia.

“Boston Legal” is broadcast in 720 Progressive (720P), ABC’s selected HDTV format, with 5.1-channel surround sound and Spanish subtitles via secondary closed captioning. A TV parental guideline will be posted closer to airdate.

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-- ABC --

September 10, 2007

## **PREMIERE**

**AFTER RESIGNING FROM SEATTLE GRACE HOSPITAL, ADDISON HEADS TO LOS ANGELES FOR A NEW START ON LIFE AND TO JOIN HER FRIEND NAOMI'S MEDICAL PRACTICE, MUCH TO THE SURPRISE OF THE OTHER OCEANSIDE WELLNESS GROUP DOCTORS, ON THE SERIES PREMIERE OF ABC'S "PRIVATE PRACTICE"**

**Guest Starring James Pickens Jr. ("Grey's Anatomy") as Chief Richard Webber**

"In Which We Meet Addison, A Nice Girl From Somewhere Else" – At the invitation of her friend, fertility specialist Naomi Bennett, Addison leaves her job in Seattle and heads to Los Angeles to start a new job at Oceanside Wellness Group and to begin a new life. *Not* expecting Addison's arrival are Naomi's business partners at the co-op wellness center, her ex-husband, internist Sam Bennett, psychiatrist Violet Turner, pediatrician Cooper Freedman and alternative medicine guru Pete Wilder (who is convinced Addison is there because of their recent kiss). On her first day, Addison is presented a case that could make or break her acceptance among the Oceanside staff, on the premiere of "Private Practice," **WEDNESDAY, SEPTEMBER 26** (9:00-10:01 p.m., ET) on the ABC Television Network.

"Private Practice" stars Kate Walsh as Dr. Addison Forbes Montgomery, Tim Daly as Dr. Pete Wilder, Audra McDonald as Dr. Naomi Bennett, Paul Adelstein as Dr. Cooper Freedman, KaDee Strickland as Dr. Charlotte King, Chris Lowell as William Dell Parker, with Taye Diggs as Dr. Sam Bennett and Amy Brenneman as Dr. Violet Turner.

Guest Cast: James Pickens, Jr. as Richard Webber, Bruce Nozick as Bill, Stacy Edwards as Maria, Rebecca Mader as Leslie, Moon Zappa as Jenny, Max Arciniega, Jr. as Paul and Marcella Lentz-Pope as Lucy.

"In Which We Meet Addison, A Nice Girl From Somewhere Else" was written by Shonda Rhimes and directed by Mark Tinker.

"Private Practice" was created and is executive produced by Shonda Rhimes ("Grey's Anatomy," "Introducing Dorothy Dandridge"). Betsy Beers ("Grey's Anatomy," "Casanova"), Marti Noxon ("Grey's Anatomy," "Buffy the Vampire Slayer"), Mark Gordon ("The Hoax," "Saving Private Ryan") and Mark Tinker ("St. Elsewhere," "NYPD Blue") are executive producers. The series is an ABC Studios Production.

"Private Practice" is broadcast in 720 Progressive (720P), ABC's selected HDTV format, with 5.1-channel surround sound and Spanish audio via SAP. A TV parental guideline will be posted closer to airdate.

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-- ABC --

September 10, 2007

## **PREMIERE**

**POWER, PRIVILEGE AND FAMILY MONEY PROVE A VOLATILE COCKTAIL, ON THE SERIES PREMIERE OF "DIRTY SEXY MONEY," WEDNESDAY, SEPTEMBER 26 ON THE ABC TELEVISION NETWORK**

As a boy, Nick George watched his father surrender his freedom and family as the trusted *consigliere* to the absurdly rich Darlings of New York City. Nick grew up being second to the overpowering family. Burned by his boyhood encounters with them, the idealistic Nick did a 180-degree turn and became a lawyer for the disadvantaged. After the death of his father, family patriarch Tripp Darling offers Nick the opportunity to inherit the responsibility of being the family lawyer and protecting the Darlings' secrets. But the ungodly salary that will allow Nick the freedom to be an altruistic do-gooder is only part of the picture. As he finds himself racing to plead with cops, hush the tabloids and furiously try to wipe the mud off the esteemed Darling reputation, Nick wonders if he has gotten the chance of a lifetime – or a life sentence -- on the premiere of "Dirty Sexy Money," **WEDNESDAY, SEPTEMBER 26** (10:01-11:00 p.m., ET), on the ABC Television Network.

Nick must now deal with the powerful and persuasive Tripp Darling, owner of vineyards and homes around the world. He lives with his beautiful, graceful and posh wife, Letitia. While they symbolize the charm and all-Americanism of old money, they also embody scandal and have spawned five grown, troubled children.

Oldest son Patrick Darling is the attorney general for New York. He hides a secret which won't go away, and this potential senatorial candidate needs Nick to fix the situation. The thrice-married socialite Karen is the eldest daughter who lost her virginity to Nick and still looks to him for help in her personal life. Brian Darling is a Reverend in the Episcopal Church, who loathed Nick as a kid and loathes him still. But now Brian needs Nick's help in sweeping a problem under the rug. The youngest Darling siblings are twins and in their 20s -- Juliet, a spoilt celebante who longs to be taken seriously as an actress, and the frequently hungover Jeremy. He fears he is the family disappointment and that his father hates him. The billions of dollars possessed by the Darling clan have created a great American family -- and those same riches may also demolish it.

In "Pilot," when his father dies in a mysterious plane crash, lawyer Nick George reluctantly accepts an offer from billionaire Tripp Darling to take over Nick's father's job as chief counsel for the obscenely wealthy and influential Darling family. In the course of his hectic first day as the Darlings' personal lawyer, Nick discovers some of the various legal – and illegal – needs of the Darling family's five adult children.

"Dirty Sexy Money" stars Peter Krause as Nick George, Donald Sutherland as Tripp Darling, William Baldwin as Patrick Darling, Natalie Zea as Karen Darling, Glenn Fitzgerald as Rev. Brian Darling, Samaire Armstrong as Juliet Darling, Seth Gabel as Jeremy Darling, Zoe McLellan as Lisa George, with Jill Clayburgh as Letitia Darling.

Guest starring in "Pilot" are Daniel Cosgrove as Freddy, Dan Rather as himself, Bellamy Young as Ellen Darling, Laura Margolis as Daisy, Roxana Brusso as Maria, Elle Fanning as Kiki George, Will Shadley as Brian Jr., Trevor St. John as Devlin George, Chandler Frantz as young Nick, Rae Ritke as

Clare George, Tommy Nelson as young Brian, Alexa Gerasimovich as young Karen, Michelle Krusiec as Mel Ling Hwa Darling, Zoey Botnick as Leah Darling and Ashley Botnick as Lacey Darling.

“Pilot” was written by Craig Wright and directed by Peter Horton.

“Dirty Sexy Money” is broadcast in 720 Progressive (720P), ABC's selected HDTV format, with 5.1-channel surround sound and Spanish subtitles via secondary closed captioning.

This program carries a TV-PG,D,L,S parental guideline.

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-- ABC --

September 10, 2007

## **SEASON PREMIERE**

**BETTY'S LIFE IS IN CHAOS AS SHE DEALS WITH UPHEAVAL AT HOME AND AT WORK,  
ON THE SEASON PREMIERE OF "UGLY BETTY," THURSDAY, SEPTEMBER 27 ON ABC**

"How Betty Got Her Grieve Back"-- Betty's life is in chaos after a series of very unfortunate events, but despite all that's happened, she's still in denial about one thing -- how much Henry's departure has affected her. Meanwhile, Amanda turns to junk food and to Marc in dealing with the revelation that Fey Sommers was her real mother, and Wilhelmina schemes to turn the tragic Meade family events to her advantage, on the season premiere of ABC's award-winning "Ugly Betty," **THURSDAY, SEPTEMBER 27** (8:00-9:00 p.m., ET) on the ABC Television Network.

"Ugly Betty" stars America Ferrera as Betty Suarez, Eric Mabius as Daniel Meade, Alan Dale as Bradford Meade, Tony Plana as Ignacio, Ana Ortiz as Hilda, Ashley Jensen as Christina, Becki Newton as Amanda, Mark Indelicato as Justin, Michael Urie as Marc, Judith Light as Claire Meade, Christopher Gorham as Henry, Rebecca Romijn as Alexis and Vanessa Williams as Wilhelmina Slater. Freddy Rodriguez is a recurring guest star as Gio.

Guest starring are Kevin Alejandro as Santos, Jayma Mays as Charlie, Max Greenfield as Nick Pepper, Lorraine Toussaint as Yoga, Illeana Douglas as Sheila, Kurt Fuller as Mr. Tanen, Stephanie Faracy as Mrs. Tanen, Matt Riedy as Mr. Klein, Kat Sawyer as Mrs. Klein and Alec Mapa as Suzuki St. Pierre.

"How Betty Got Her Grieve Back" was written by Silvio Horta & Marco Pennette and directed by James Hayman.

"Ugly Betty" is broadcast in 720 Progressive (720P), ABC's selected HDTV format, with 5.1-channel surround sound and Spanish audio via SAP.

A TV parental guideline will be posted closer to airdate.

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-- ABC --

September 10, 2007

## **SEASON PREMIERE**

**IN THE SEASON FOUR PREMIERE OF ABC'S "GREY'S ANATOMY," MEREDITH, CRISTINA, IZZIE AND ALEX'S FIRST DAY AS RESIDENTS IS A HECTIC ONE, WITH NEW INTERNS TO BOSS AROUND -- AMONG THEM GEORGE AND MEREDITH'S HALF-SISTER, LEXIE -- A NEW BOSS IN CALLIE TORRES, AND THE VICTIMS OF A MULTIPLE-CAR ACCIDENT AS PATIENTS**

### **Chyler Leigh ("Lexie Grey") Joins the Cast**

"A Change is Gonna Come" – Having just returned from her honeymoon with Meredith, Cristina searches for Burke, but he's nowhere to be found. Meredith, Cristina, Izzie and Alex spend their first day as residents with their own groups of interns – among the interns are George, repeating his intern year after failing his exams, and Lexie Grey, Meredith's half-sister whom she has never met. Now that Derek's relationship with Meredith has reached an emotional impasse, he looks to his fellow doctors for friendship; Bailey wrestles with her place within the hospital now that her former interns report to new Chief Resident Callie; and Richard resumes his position as Chief of Surgery, on the season premiere of "Grey's Anatomy," **THURSDAY, SEPTEMBER 27 (9:00-10:01 p.m., ET)** on the ABC Television Network.

"Grey's Anatomy" stars Ellen Pompeo as Meredith Grey, Patrick Dempsey as Derek Shepherd, Sandra Oh as Cristina Yang, Katherine Heigl as Isobel "Izzie" Stevens, Justin Chambers as Alex Karev, T.R. Knight as George O'Malley, Chandra Wilson as Miranda Bailey, James Pickens, Jr. as Richard Webber, Sara Ramirez as Callie Torres, Eric Dane as Mark Sloan and Chyler Leigh as Lexie Grey.

Guest Cast: Mark Pellegrino as Chris, Sandra Thigpen as Clara, Stephanie Childers as Nancy, Steven M. Porter as Joey, Candice Afia as Intern Laura, Amrapali Ambegaokar as Intern Dani, Tymberlee Chanel as Intern Claire, Gloria Garayua as Intern Graziella, Molly Kidder as Intern Megan, Richard Keith as Intern Mitch, Joy Osmanski as Intern Lucy, Winston Story as Intern Leo and Joseph Williamson as Intern Pierce.

"A Change Is Gonna Come" was written by Shonda Rhimes and directed by Rob Corn.

"Grey's Anatomy" was created and is executive produced by Shonda Rhimes ("Introducing Dorothy Dandridge"). Betsy Beers ("Casanova"), Mark Gordon ("Saving Private Ryan"), Krista Vernoff ("Law & Order") and Rob Corn ("Chicago Hope") are executive producers. The series is an ABC Studios production.

"Grey's Anatomy" is broadcast in 720 Progressive (720P), ABC's selected HDTV format, with 5.1-channel surround sound and Spanish audio via SAP. A TV parental guideline will be posted closer to airdate.

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September 10, 2007

**PREMIERE**

**EXPLORING -- IN COMEDIC AND DRAMATIC TERMS -- BEING A MAN IN 2007,  
"BIG SHOTS" WILL PREMIERE THURSDAY, SEPTEMBER 27 ON ABC**

**Michael Vartan, Christopher Titus, Joshua Malina and Dylan McDermott Star**

The lines between boardroom and bedroom blur in "Big Shots," the story of four friends who are at the top of their game... until the women in their lives enter the room. These competitive but dysfunctional New York CEOs take refuge in their friendship, discussing business, confiding secrets, seeking advice and supporting one another through life's twists and turns. "Big Shots" premieres **THURSDAY, SEPTEMBER 27** (10:01-11:00 p.m., ET) on the ABC Television Network.

In the premiere episode, "Pilot," we're introduced to the four: James Walker (Michael Vartan, "Alias"), the group's moral center, not only sees his professional life almost crumble in an instant thanks to a corporate shakeup at AmeriMart Industries, but he learns something even worse about his wife; Brody Johns (Christopher Titus, "Titus"), Senior Vice President of Alpha Crisis Management, finds out his professional success won't matter if he can't magnificently create a birthday party for his wife; Karl Mixworthy (Joshua Malina, "The West Wing"), the sweet yet always nervous CEO of a large pharmaceutical company, has a loving wife – and a cunning mistress who is beginning to monopolize whatever free time he can muster; and Duncan Collinsworth (Dylan McDermott, "The Practice"), the sexy, divorced CEO of Reveal Cosmetics, has built his company into the industry leader, but suddenly finds his personal life threatened by rumor of an indiscretion that could turn his world upside down.

Also starring in the "Big Shots" are Paige Turco ("Rescue Me") as Lisbeth, Duncan's ex-wife; Peyton List ("Day Break") as Cameron Collinsworth, Duncan's 19-year-old daughter; Jessica Collins ("Tru Calling") as Marla, Karl's high-strung mistress; Amy Sloan ("The Heartbreak Kid") as Wendy, Karl's wife, who hopes that therapy can restore his desire for her; Wendy Moniz ("Law & Order") as Stacey Walker; and with Nia Long ("Premonition") as Katie Graham, James' "work wife."

Guest stars in the premiere episode are John Getz as Walter Storrs, Francesca P. Roberts as Dr. Seaver-Filner and Mayte Garcia as Lori Hodge.

"Pilot" was written by Jon Harmon Feldman, who created the series and serves as executive producer, and was directed by Charles McDougall ("Desperate Housewives," "Sex and the City"). Co-executive producers are Michael Katleman ("Primeval," "Tru Calling"), Emily Whitesell ("American Dreams," "Once and Again"), Danielle Stokdyk ("Veronica Mars") and Jennifer Gwartz ("Veronica Mars"). The series is from Warner Bros. Television.

"Big Shots" is broadcast in 720 Progressive (720P), ABC's selected HDTV format, with a 5.1-channel surround sound and Spanish subtitles via secondary closed captioning. This program carries a TV-14,D,S parental guideline.

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-- ABC --



# CORRECTION/UPDATE

As of **MONDAY, SEPTEMBER 10, 2007** (all times ET unless noted)

SUNDAY, SEPTEMBER 23

9:00 – 10:01 PM

**SCHEDULED**

Tonight's program is "**DESPERATE HOUSEWIVES: Secrets & Lies**" (OTO) -- Program information/TV parental guideline to come (HD/5.1; Spanish audio via SAP) (CC)

MONDAY, SEPTEMBER 24

8:00 – 9:30 PM

**SCHEDULED**

Tonight's program is "**DANCING WITH THE STARS: Episode 501A**" -- **SEASON PREMIERE** -- Program information/TV parental guideline to come (HD/5.1) (CC; Spanish subtitles via secondary CC)

TUESDAY, SEPTEMBER 25

8:00 – 9:30 PM

**SCHEDULED**

Tonight's program is "**DANCING WITH THE STARS: Episode 501B**" -- Program information/TV parental guideline to come (HD/5.1; Spanish audio via SAP) (CC)

WEDNESDAY, SEPTEMBER 26

8:00 – 9:00 PM

**SCHEDULED**

Tonight's program is "**DANCING WITH THE STARS THE RESULTS SHOW: Episode 501C**" -- Program information/TV parental guideline to come (HD/5.1; Spanish audio via SAP) (CC)

FRIDAY, SEPTEMBER 28

8:00 – 8:30 PM

**SCHEDULED**

Tonight's program is "**JUST FOR LAUGHS: Episode 117**" (OTO) -- Program information to come. (TV-PG) (CC; Spanish subtitles via secondary CC)

8:30 – 9:00 PM

**SCHEDULED**

Tonight's program is "**JUST FOR LAUGHS: Episode 118**" (OTO) -- Program information to come. (TV-PG) (CC; Spanish subtitles via secondary CC)

9:00 – 10:00 PM

**SCHEDULED**

Tonight's program is "**20/20**" – Information to come. (CC)

10:00 – 11:00 PM

**SCHEDULED**

Tonight's program is "**20/20**" – Information to come. (CC)

SATURDAY, SEPTEMBER 29

8:00 – 11:30 PM

**SCHEDULED**

Tonight's program is **"ABC SATURDAY NIGHT FOOTBALL: Ohio State @ Minnesota; USC @ Washington"** -- (HDTV).

-- ABC --

September 10, 2007

**BARBARA WALTERS NAMES SHERRI SHEPHERD CO-HOST OF "THE VIEW"**

Barbara Walters, co-executive producer and co-host of ABC's "The View," officially announced today, live on "The View," that Sherri Shepherd has been named a co-host of her Emmy® Award-winning morning talk and entertainment show. Today marked Ms. Shepherd's first day as a permanent co-host, ending months of speculation on who would occupy daytime television's most coveted seat. Since the show's inception, Ms. Shepherd has been a celebrity guest co-host 23 times.

"I am so happy that Sherri Shepherd is joining our panel. She is irreverent, charming, funny and loveable. I look forward to a wonderful year on 'The View' with both Whoopi and Sherri," said Ms. Walters.

"Sherri's relatability, comedic timing and electrifying personality have really resonated with our viewers, making her the perfect co-host choice. It will be nice having five women of different backgrounds providing our audience with interesting, insightful and entertaining conversations," said Brian Frons, president, Daytime Disney-ABC Television Group.

"I am thrilled and honored to be working with a trailblazer, an Oscar® winner, a fellow comedienne and a Survivor," said Ms. Shepherd.

Sherri Shepherd's magnetic personality and hilarious sense of humor never fail to delight audiences. She has been featured in the motion pictures "Who's Your Caddy," "Beauty Shop," "Cellular" and "Guess Who," and has made numerous television appearances, including her four-year starring role on ABC's "Less than Perfect." An accomplished stand-up comic, she has released both a DVD and a CD entitled "No Refund, No Exchange." The Chicago native is mother to two-year-old Jeffrey, Jr.

"The View" features Barbara Walters, Whoopi Goldberg, Joy Behar, Sherri Shepherd and Elisabeth Hasselbeck. "The View" is the original forum in which real women discuss everyday issues and share their no-holds-barred opinions and engage in colorful conversations. Currently celebrating its 11th season, "The View" has received 22 Daytime Emmy Awards, including Outstanding Talk Show. The show has received numerous nominations, including ten consecutive nominations for Outstanding Daytime Talk Show and Outstanding Talk Show Host. "The View" is seen live MONDAY-FRIDAY (11:00 a.m.-12:00 noon, ET; CLOSED-CAPTIONED; in stereo, TV-14), on ABC. "The View" is broadcast in 720 Progressive (720P), ABC's HDTV format, in stereo).

ABC.com now streams select daily clips of the "Hot Topics" discussed on "The View." In addition the clips are available on all of Disney-ABC Television Group's mobile partners' services for viewing on cell phones. Log on to [abc.com](http://abc.com) (keyword: theview).

"The View" is produced by ABC Daytime, with Ms. Walters serving as co-executive producer along with Bill Geddie, who also serves as executive producer for "The Barbara Walters Specials."

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-- ABC --

September 10, 2007

**ACADEMY TAPS GIL CATES AS PRODUCER OF 80<sup>TH</sup> OSCAR® TELECAST,  
AIRING FEBRUARY 24, 2008 ON ABC**

Gilbert Cates will helm the 80th Academy Awards® presentation airing Sunday, February 24, 2008, on the ABC Television Network, Academy of Motion Picture Arts and Sciences President Sid Ganis announced today. This will be Cates' 14th assignment as Oscar® telecast producer – more than any other individual.

“I’m thrilled that Gil has signed on to again produce the show,” said Ganis. “He’s so talented... so creative and inventive, and so enormously passionate about the Oscars. All of that will again translate into a night that people can’t wait to experience.”

Previous Oscar telecasts produced by Cates have garnered 99 Emmy® nominations and 25 Emmy Awards. He won an Emmy in 1991 for producing the 63rd Annual Academy Awards telecast. Most recently Cates produced the 78th Academy Awards, which aired in 2006.

“I love the Oscars and it’s a great treat to be asked back for the 80th presentation,” said Cates. “I can’t wait to work with Sid, Bruce Davis and the entire Oscar team.”

Since 1994 Cates has served as producing director of UCLA’s Geffen Playhouse, for which he received the Jimmy Doolittle Award for Outstanding Contribution to Los Angeles Theater. His production of “Collected Stories” earned an Ovation Award for best play.

Cates is a former member of the Academy’s Board of Governors, representing the Directors Branch from 1984 to 1993 and most recently from 2002 to 2005. He has also served as dean of UCLA’s School of Theater, Film and Television and is a former two-term president of the Directors Guild of America.

In addition to his theater work, Cates has had a distinguished career in both motion pictures and television. He produced and directed the feature film “I Never Sang for My Father” (1970), which earned three Academy Award nominations, and directed “Summer Wishes, Winter Dreams” (1973), which collected two more Oscar nominations.

Cates’ stints as Oscar telecast producer are among a long roster of television credits. He earned Emmy nominations as director of the 1991 television movie, “Absolute Strangers,” starring Henry Winkler, as well as “Do You Know the Muffin Man?” (1989) and “Consenting Adult” (1985). Other directing credits include “Fatal Judgement” (1988) and “Hobson’s Choice” (1983). In addition, Cates directed “A Death in the Family” (2002) and “Confessions: Two Faces of Evil” (1994), both under his Cates/Doty Productions banner, and the critically acclaimed “Call Me Anna,” the telefilm based on Patty Duke’s autobiography.

Academy Awards for outstanding film achievements of 2007 will be presented on Sunday, February 24, 2008, at the Kodak Theatre at Hollywood & Highland Center®, and televised live on ABC.

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-- ABC --

September 10, 2007

## SEASON FINALE

### **TWO STORIES OF YOUNG WOMEN MYSTERIOUSLY MURDERED, ON THE SEASON FINALE OF ABC'S "PRIMETIME: CRIME," SEPTEMBER 11 ON ABC**

In her short career as an up-and-coming on-air reporter, 22-year-old Jennifer Servo had covered murders before. But she never got to cover what would become perhaps the most baffling unsolved murder in Texas -- her own. Servo was found bludgeoned and strangled in her apartment in Abilene, Texas in 2002. She had recently broken off a relationship with a man her family was leery of and was spending time with a new man, a colleague at work. Was one of them responsible for her murder? Or was it someone else? **John Quiñones** investigates on the Season Finale of "Primetime: Crime," **TUESDAY, SEPTEMBER 11** (10:00-11:00 p.m., ET) on the ABC Television Network.

Servo had recently ended a long-term relationship when she met Ralph Sepulveda, a former Army ranger, whom her family didn't approve of. The two had only known each other for a few weeks when they decided Sepulveda would give up his life in Montana to come with her to Abilene. But three weeks later, her relationship with Sepulveda was heading downhill. According to her family, Servo discovered that Sepulveda had had a fiancée when they met, whom he had promptly broken up with. They say she also found out he had a child whom he never saw. Her sister, Christa, tells ABC, "That was pretty much a deal-breaker for her." Her family says Servo kicked him out. According to one of Servo's friends, Sepulveda was upset but not angry. He moved to another apartment complex in Abilene and found a job, and as far as anyone knew, seemed to have moved on.

On September 15, 2002, Servo did the 10:00 p.m. news with Brian Travers, a 23-year-old weatherman at the station whom she was spending time with. The two left that evening to do some errands together. In explaining their relationship, Travers said they were briefly intimate, but he tells "Primetime," "She had told me that she just wanted to just be close friends." Travers was the last person to see her on that night before someone climbed the stairs to her apartment and murdered her. "Primetime" reports on the investigation, how attention focused on both Ralph Sepulveda and Brian Travers, and what the status of Servo's murder investigation is today.

**And:** Bethany Correira was raised in a log cabin deep in the woods near Mount McKinley, Alaska. She was home-schooled as a child and later attended a small high school, excelling in academics and sports. Correira traveled the world, from her missionary work in Nepal to sailing to the remote Norfolk Islands. But in May 2003, she moved to Anchorage to pursue medical studies in college. Four days after Correira's move, her mother, Linda, arrived at her apartment to find the door unlocked and her daughter's purse, keys and cell phone inside. Correira was nowhere to be found. When police arrived on the scene to search the apartment, a recently burned duplex next door caught the attention of Detective Glen Klinkhart. For Klinkhart, the scene would lead him on a journey to find the young woman and reclaim his passion for his work.

That burned duplex triggered a memory for Klinkhart: In 1981 he had been 16 years old when his sister was sexually assaulted, beaten, strangled and then set on fire in his family's home. Klinkhart and the rest of his family were away. "I spent a lot of time trying to figure out, you know, what I could have done," he said. "Could I have saved her?" The detective was determined to find young Bethany Correira. John Quiñones reports on the relentless investigation Kinkhart conducted that led to solving the mystery of Bethany's disappearance and who was responsible.

DAVID SLOAN is the executive producer of ABC News' "Primetime: Crime."

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-- ABC --

***END***