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April 28 2005

**CELEBRITY KIDS... AND THE PARENT TRAP,
ON "20/20," APRIL 28 ON ABC**

**Leann Rimes, Aaron Carter, Jaimee Foxworth, Corey Feldman and
Taran Noah Smith Speak Candidly**

Some young celebrities find that making it big in Hollywood can lead to more than just fame and fortune – their success can lead to family friction that can become a nightmare. Some well-known celebrities including **Leann Rimes, Aaron Carter, Corey Feldman, Taran Noah Smith** from "Home Improvement" and **Jaimee Foxworth** from "Family Matters" speak candidly about their disputes with their parents and the pressures of young stardom. ABC News correspondents **Martin Bashir** and **Chris Connelly** report on celebrity kids, on "20/20," **FRIDAY, APRIL 29** (10:00-11:00 p.m., ET) on the ABC Television Network.

Leanne Rimes speaks candidly about the fall-out with her father, who was her producer and co-manager, and the lawsuit that followed which charged him with pocketing some seven million dollars of her earnings. "I definitely believe that the love for money is the root of all evil... because it changes people," Rimes tells Connelly. "I would have loved for my family just to be my family. And be there to protect me. But not have the money in the equation." Regarding the lawsuit she says that "the hardest part... I didn't have my dad as my dad for a long time." Her father counter-sued, but they reached a settlement and reconciled in time for her wedding.

Aaron Carter has been outspoken about the very public fall-out with his mother, Jane Carter. "It was all about money... And the funny thing was, every time I went to my mom and I asked her, 'Hey mom, you know, do I make money? Because you never really told me that.' And she would get mad at me about that. And she would ground me," he tells Connelly. "I don't talk to her because she's not my...she's not like a mother anymore."

Aaron also talks about an incident in 2003 in which his mom says she caught him with a bag of marijuana and the National Enquirer ran photos of a then 15-year-old getting high. "I've grown up in this industry... And being young, I just sometimes, you know, you try things, and sometimes you don't like it. But for me, you know, I know that I've made mistakes. And everybody learns from their mistakes... I tried it a couple of times... it was just a hard, hard time for me."

And what was the price of fame for his family? "Self destructing, completely being torn up... like a tornado just came through our house and family got tossed everywhere," says Aaron.

"I learned something out of it... it taught me a really big lesson, that all the material things in the world are not important compared to the amount of time that you can spend with your children," says Jane, who denies mismanaging Aaron's money and is now telling her side, including about the charges that Aaron used drugs. "Somebody once told me that, along with all the great things that jump in the car, the big fancy car, for the ride, are all the little demons that jump in behind, and they go along for the ride with you... The drugs, the drinking, the partying, the girls. I tried to prevent it from happening [to her kids], but I couldn't."

For **Jaimee Foxworth** it was a long way down from the heights of childhood stardom to the desperate lows of the porn industry. Foxworth hit it big at the age of nine when she landed a lead role in "Family Matters." But by the age of 12, the money and fame disappeared after her character was written out of the show and her mother used the half-million dollars in Foxworth's trust fund to bail out the family. Foxworth tells Bashir that she started to resent her family, began to drink and ended up starring in several porn films to make money. She says she has pulled through with the help of the family she once resented so bitterly.

For nine seasons, **Taran Noah Smith** played the youngest Taylor son on the hit television series "Home Improvement." Smith says that, when the show ended during his teen years and the checks stopped coming in, his relationship with his parents fell apart. "My parents were saying, 'if you want to stay in this house and keep paying the mortgage on this house and go to USC, you either have to get more work or we're going to petition the courts to get the interest off your trust fund to pay for the expenses,'" he tells Bashir. He fought his parents through the courts for early access to his trust fund and won. Now a furniture designer and vegan restaurateur in California, Smith says he is slowly trying to patch things up with his parents.

Corey Feldman, a star since the age of three, tells Bashir that his mother had made him into a meal ticket. "She made it her decision that I should be the source of income for the family...from her perspective, it was the absolute right thing to do." Feldman also says that he had a strained relationship with his father after asking him to just be his dad and not his manager. "And at that point he said to me 'if I'm not your manager, then I'm not your father and you can get out'... it killed me," Feldman tells Bashir.

"20/20" is anchored by Elizabeth Vargas and John Stossel. David Sloan is the executive producer.

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-- ABC --

April 28, 2005

**“ACCORDING TO JIM” AND “AMERICA’S FUNNIEST HOME VIDEOS”
JOIN 2005-06 EARLY PICK-UPS**

ABC has added “According to Jim” and “America’s Funniest Home Videos” to its list of early pick-ups for the 2005-06 season, the network announced today.

“According to Jim,” now in its fourth season, is TV’s No. 1 comedy on Tuesday night this season and also qualifies as ABC’s top comedy in Total Viewers (10.3 million) and Adults 18-49 (4.0/10). Although its time period is more competitive, facing the lead-off half-hours of CBS’ “Amazing Race” and Fox’s “House,” “According to Jim” is drawing more viewers this season than last (10.3 million vs. 10.2 million). The series stars Jim Belushi as Jim, Courtney Thorne-Smith as Cheryl, Kimberly Williams-Paisley as Dana, Larry Joe Campbell as Andy, Taylor Atelian as Ruby, Billi Bruno as Gracie and Conner Rayburn as Kyle. Executive producers are Jonathan Stark, Suzanne Bukinik, Marc Gurvitz, Jim Belushi, Jeffrey B. Hodes and Nastaran Dibai. The series is from Touchstone Television in association with Brad Grey Television.

In a very competitive Sunday time period where it often faces sports over-runs on CBS and Fox, “America’s Funniest Home Videos” places a competitive second in its hour among Adults 18-49 (2.7/8), while ranking No. 1 among Women 18-49 (3.0/9), Women 18-34 (2.3/8) and Kids 2-11 (2.3/9). The show has been very competitive recently, ranking No. 1 in its hour among Adults 18-49 on three of its last four telecasts. “AFHV” is up from its delivery at the same point last season by 6% in Total Viewers (8.6 million vs. 8.1 million) and by 8% in Adults 18-49 (2.7/8 vs. 2.5/7). The series is up from its delivery at the same point last season by 6% in Total Viewers (8.6 million vs. 8.1 million) and by 8% in Adults 18-49 (2.7/8 vs. 2.5/7). Vin Di Bona is executive producer, with Todd Thicke and Terry Moore serving as co-executive producers. The series, now in its 15th season, is hosted by Tom Bergeron.

As previously announced, already renewed for next season are “Alias,” “Boston Legal,” “Desperate Housewives,” “Extreme Makeover: Home Edition” and “Lost.”

ABC Media Contact:
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-- ABC --

April 28, 2005

**ABC INTRODUCES "THE SCHOLAR," A GROUNDBREAKING, NEW UNSCRIPTED SERIES
IN WHICH TEN HIGHLY QUALIFIED HIGH SCHOOL STUDENTS COMPETE FOR A
FULL COLLEGE SCHOLARSHIP**

Six Episode Series Premieres Monday, June 6

The opportunity of a lifetime is about to come true for one of America's best and brightest high school students in an original, new, one-hour unscripted series that will send the winner to a top-rated university, all expenses paid. Filmed on location at the University of Southern California, "The Scholar" will be the first show ever to celebrate higher education as the ultimate American prize. From award-winning producers Steve Martin, Joan Stein, Jon Murray ("The Real World," "The Simple Life"), Marcy Carsey and Tom Werner ("That '70s Show," "Roseanne," "The Cosby Show"), the six-episode series will premiere **MONDAY, JUNE 6** (8:00-9:00 p.m., ET) on the ABC Television Network.

For the chance at a full ride to the college of their choice, ten qualified high school seniors -- who might not otherwise have an opportunity to attend one of America's top universities -- will compete for a full scholarship, a prize valued at \$250,000. They will have to demonstrate excellence in the areas of academics, leadership, creativity and community service, while facing sudden-death oral exams defending themselves to an Ivy League scholarship committee.

"The Scholar" contestants include:

Max C., Oakland, CA
Alyssa D., Yuba City, CA
Amari H., St. Charles, MO
Melissa H., Tarzana, CA
Davis L., Memphis, TN
Scot P., New Freedom, PA
Jerald T., Commerce, TX
Jeremy T., Westminster, CA
Liz W., Buhl, ID
Milana Z., Fresh Meadows, NY

The \$250,000 college scholarship will be donated by philanthropist Eli Broad.

Hosted by Rob Nelson ("The Rob Nelson Show," "The Mole II"), "The Scholar" was filmed in and around the Los Angeles-based campus of the University of Southern California.

"The Scholar," produced by Bunim-Murray Productions, Martin/Stein and Carsey-Werner, is a concept based on an original idea by Jaye Pace, Shannon Meairs and Waxman Williams Entertainment. Steve Martin, Joan Stein, Jon Murray, Marcy Carsey and Tom Werner will serve as executive producers.

ABC Media Relations: Amber Gereghy (818) 460-6781

April 28, 2005

ABC SPORTS PROGRAMMING SCHEDULE, MAY 1-30

Editors please note: all times Eastern, except where noted

SUNDAY, MAY 1

3:00-3:30 P.M.

GMC NBA GAME TIME

Mike Tirico will host the NBA Playoffs pre-game show from Times Square Studios in New York. He is joined by Bill Walton, Steve Jones and Ahmad Rashad.

3:30-6:00 P.M.

NBA PLAYOFFS ON ABC-LIVE

Eastern Conference playoffs, first round: Miami Heat vs. New Jersey Nets - Game 4. Al Michaels, Hubie Brown and Michele Tafoya call the action from Continental Airlines Arena in East Rutherford, New Jersey.

SATURDAY, MAY 7

1:00-1:30 P.M.

NBA INSIDE STUFF

Ahmad Rashad and co-host Summer Sanders host the 30-minute weekly lifestyle show of the NBA and the WNBA.

SUNDAY, MAY 8

3:00-3:30 P.M.

GMC NBA GAME TIME

Mike Tirico will host the NBA Playoffs pre-game show from Times Square Studios in New York. He is joined by Bill Walton, Steve Jones and Ahmad Rashad.

3:30-6:00 P.M.

NBA PLAYOFFS ON ABC-LIVE

First Round – Game 7 (if necessary) or Conference Semifinals – Game 1. Teams TBD. Al Michaels, Hubie Brown and Michele Tafoya on call.

SATURDAY, MAY 14

1:00-1:30 P.M.

NBA INSIDE STUFF

Ahmad Rashad and co-host Summer Sanders host the 30-minute weekly lifestyle show of the NBA and the WNBA.

4:00-6:00 P.M.

INDIANAPOLIS TIME TRIALS

ABC Sports will provide live coverage of the Indy 500 Time Trials, where some of the world's top drivers try to qualify for the prestigious Indianapolis 500. Todd Harris, Scott Goodyear, Jack Arute, Dr. Jerry Punch and Jamie Little report.

8:00-8:15 P.M.

GMC NBA GAME TIME

Mike Tirico will host the NBA Playoffs pre-game show from Times Square Studios in New York. He is joined by Bill Walton, Steve Jones and Ahmad Rashad.

8:15-11:00 P.M.

NBA PLAYOFFS ON ABC-LIVE
Conference Semifinals – Game 3. Teams and announcers TBD.

SUNDAY, MAY 15

3:00-3:30 P.M.

GMC NBA GAME TIME
Mike Tirico will host the NBA Playoffs pre-game show from Times Square Studios in New York. He is joined by Bill Walton, Steve Jones and Ahmad Rashad.

3:30-6:00 P.M.

NBA PLAYOFFS ON ABC-LIVE
Conference Semifinals – Game 4. Teams and announcers TBD.

THURSDAY, MAY 19

8:00-8:15 P.M.

GMC NBA GAME TIME
Mike Tirico will host the NBA Playoffs pre-game show from Times Square Studios in New York. He is joined by Bill Walton, Steve Jones and Ahmad Rashad.

8:15-11:00 P.M.

NBA PLAYOFFS ON ABC-LIVE
Conference Semifinals – Game 6 (if necessary). Teams TBD. Al Michaels, Hubie Brown and Michele Tafoya on call.

SATURDAY, MAY 21

1:00-1:30 P.M.

NBA INSIDE STUFF
Ahmad Rashad and co-host Summer Sanders host the 30-minute weekly lifestyle show of the NBA and the WNBA.

4:00-6:00 P.M.

WNBA ON ABC – SEASON PREMIERE – LIVE
LOS ANGELES @ SEATTLE
ABC Sports presents the season premiere of the WNBA with an action-packed game, when Lisa Leslie and the LA Sparks, with new head coach Henry Bibby, open their season against the defending WNBA champion Seattle Storms. Announcers TBA.

SUNDAY, MAY 22

1:00-3:00 P.M.

INDIANAPOLIS TIME TRIALS – LIVE
ABC Sports continues its coverage of the Indy 500 Time Trials, where some of the world's top drivers try to qualify for the prestigious Indianapolis 500. Todd Harris, Scott Goodyear, Jack Arute, Dr. Jerry Punch and Jamie Little report.

3:00-3:30 P.M.

GMC NBA GAME TIME
Mike Tirico will host the NBA Playoffs pre-game show from Times Square Studios in New York. He is joined by Bill Walton, Steve Jones and Ahmad Rashad.

3:30-6:00 P.M.

NBA PLAYOFFS ON ABC-LIVE
Conference Semifinals – Game 7 (if necessary) or Western Conference Finals – Game 1. Teams TBD. Al Michaels, Hubie Brown and Michele Tafoya on call.

SATURDAY, MAY 28

4:00-6:00 P.M.

WNBA ON ABC – LIVE

PHOENIX @ CONNECTICUT

ABC Sports continues its coverage of the WNBA when the 2004 Eastern Conference leader, the Connecticut Sun, take on the Phoenix Mercury and their newest player, Sandora Irvin, who was the number three draft pick this year. Announcers TBA.

12:00-4:30 P.M.

INDIANAPOLIS 500 – LIVE

Ladies and gentlemen, start your engines! ABC Sports presents flag-to-flag coverage of the “world’s greatest auto race,” the prestigious Indianapolis 500, from the Indianapolis Motor Speedway in Speedway, Indiana. Defending Indianapolis 500 champion Buddy Rice and the two-time winner Helio Castroneves (2001 and 2002) will lead an elite field. ABC Sports’ Brent Musburger will serve as host of the telecast. Todd Harris will provide the play-by-play and will be joined in the booth by veteran analyst and former IRL driver Scott Goodyear. Jack Arute, Dr. Jerry Punch and Jamie Little will cover the pit areas.

MONDAY, MAY 30

8:00 P.M.-8:30 P.M.

GMC NBA GAME TIME

Mike Tirico will host the NBA Playoffs pre-game show from Times Square Studios in New York. He is joined by Bill Walton, Steve Jones and Ahmad Rashad.

8:30-11:00 P.M.

NBA PLAYOFFS ON ABC-LIVE

Western Conference Finals – Game 4 or 5. Teams TBD. Al Michaels, Hubie Brown and Michele Tafoya on call.

-- ABC --

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April 28, 2005

***Fringe Ratings Report: ABC Daytime Programming
Week of April 18-22, 2005***

**ABC'S DRAMA LINEUP RANKS NO. 1 FOR THE FIFTEENTH-STRAIGHT WEEK
AND IS NO. 1 SEASON TO DATE AMONG WOMEN 18-49**

**ABC'S FULL LINEUP IS NO. 1 FOR THE THIRTEENTH-STRAIGHT WEEK,
ITS LONGEST WINNING STREAK SINCE THE 1999-2000 SEASON,
AND IS NO. 1* SEASON TO DATE AMONG WOMEN 18-49**

**ABC'S DRAMA LINEUP HAS WON ALL ITS TIME PERIODS FOR ELEVEN-STRAIGHT WEEKS,
MARKING THE LONGEST WINNING STREAK FOR A DRAMA LINEUP ON ANY NETWORK
IN RECORDED HISTORY AMONG WOMEN 18-49 (DATING BACK TO SEPTEMBER 1991)**

**ABC'S FULL LINEUP HAS WON ALL FOUR TIME PERIODS FOR FOUR-STRAIGHT WEEKS,
TYING THE LONGEST WINNING STREAK FOR A FULL LINEUP ON ANY NETWORK
IN RECORDED HISTORY AMONG WOMEN 18-49**

"GENERAL HOSPITAL" WAS THE NO. 1* DRAMA FOR THE WEEK AMONG WOMEN 18-49

**"ALL MY CHILDREN" WINS ITS TIME PERIOD FOR THE ELEVENTH-STRAIGHT WEEK,
ITS LONGEST WINNING STREAK SINCE SPRING 2000 AMONG WOMEN 18-49**

**"ALL MY CHILDREN" IS THE ONLY DAYTIME PROGRAM TO SHOW SEASON-TO-DATE
GROWTH AMONG THE KEY WOMEN DEMOS – WOMEN 18-49 AND WOMEN 18-34**

**"GENERAL HOSPITAL" OUTPERFORMED ITS TIME PERIOD COMPETITOR,
CBS' "GUIDING LIGHT," BY 66% AMONG WOMEN 18-49 FOR THE WEEK
AND IS OUTPERFORMING "GUIDING LIGHT" BY 71% FOR THE SEASON**

**"ONE LIFE TO LIVE" OUTPERFORMED ITS TIME PERIOD COMPETITOR,
CBS' "AS THE WORLD TURNS," BY 31% AMONG WOMEN 18-49 FOR THE WEEK
AND IS OUTPERFORMING "AS THE WORLD TURNS" BY 33% FOR THE SEASON**

**ABC DAYTIME WON THE 1-3PM TIME PERIOD (ONLY TWO HOURS NBC PROGRAMS),
FOR THE FIFTEENTH-STRAIGHT WEEK*, BEATING NBC BY 19% AMONG WOMEN 18-49**

Week of April 18-22, 2005

ABC's Daytime drama lineup was No. 1 for the fifteenth-straight week among Women 18-49, the longest streak since the summer of 2004, with a 2.0 rating and a 13 share – delivering 1.3 million Women 18-49 for the week of April 18-22, 2005. ABC's Daytime drama lineup outperformed CBS' by 27% and NBC's by 23% in actuals among Women 18-49. ABC's drama lineup has now won all hours it programs for eleven straight weeks (including ties), which is the longest winning streak for a drama lineup on any network in recorded history among Women 18-49 (dating back to September 1991). Among Women 18-34, the lineup was up 1% versus the prior week. Among Female Teens, the drama lineup was up 16% versus the prior week (most growth) and 36% versus last year.

ABC's full Daytime schedule was No. 1 for the thirteenth-straight week among Women 18-49, its longest winning streak since the 1999-00 season, with a 1.9 rating and a 12 share — delivering an average audience of 1.2 million Women 18-49. This marks the fourth-straight week that ABC has won all time periods it programs (including ties), tying the network's own record of consecutive time periods records. It also ties the longest winning streak in recorded history. ABC outperformed CBS by 22% and NBC by 14% in actuals among Women 18-49. Among Women 18-34, the lineup was up 1% versus the prior week. Among Female Teens, the lineup was up 10% versus the prior week and 26% versus last year. During the 1-3pm time period (the only two hours NBC programs), ABC scored its fifteenth-straight victory (including ties), its longest winning streak since the summer of 2004, with a 2.0 rating and a 13 share, delivering 1.3 million Women 18-49, beating NBC by 19%.

ABC delivered three of the top four daytime programs and won all four time periods among Women 18-49:

- "The View" delivered a 1.3 rating and a 10 share – delivering an average audience of 860,000 Women 18-49. The talker outperformed "The Price is Right" by 3% among Women 18-49.
- "General Hospital" was the No. 1*-ranked program for the fifth-straight week, with a 2.1 rating (*tied with "Young & the Restless") and a 13 share – delivering 1.4 million Women 18-49. The drama outperformed "Days of our Lives" by 20% and "Young & the Restless" by 3%. "GH" outdelivered its time period rival, "Guiding Light," by 66% for the week and is outperforming "Guiding Light" by 71% season to date among Women 18-49. Among Female Teens, the drama was up 20% versus last year.
- "All My Children" was the No. 3-ranked program, with a 2.0 rating and a 13 share – delivering 1.3 million Women 18-49. The drama is up 1% versus last year, and is trending up 4% season to date, making "AMC" the only program to show season-to-date gains. "AMC" also outperformed "Days of our Lives" by 13% and programming on CBS in the 1-2pm hour (last half of "Y&R" and "B&B") by 6% among Women 18-49. With eleven-straight wins in the 1-2pm time period among Women 18-49, this marks "AMC's" longest winning streak since Spring 2000 (based on ratings). Among Women 18-34, the drama was up 9% versus the prior week and the drama is up 10% season to date, making "AMC" the only program to post gains. Among Female Teens, the drama was up 22% versus the prior week and 40% versus last year.
- "One Life to Live" was the No. 4-ranked program of the week, with a 1.9 rating and a 12 share – delivering 1.3 million Women 18-49. The drama was up 4% versus last year among Women 18-49. "OLTL" outperformed time period competitors "As the World Turns" by 31% and "Passions" by 27% for the week, and is outperforming "Passions" by 17% and "ATWT" by 33% season to date among Women 18-49. Among Women 18-34, the drama was up 1% versus last year. Among Female Teens, the drama was up 34% versus the prior week and 58% versus last year.

Season to date, ABC's Daytime drama lineup ranks No. 1, with a 2.1 rating and a 13 share — delivering 1.4 million Women 18-49 – outperforming CBS by 28% and NBC by 11% in actuals. ABC's full Daytime lineup is No. 1*, with a 1.9 rating (*tied with NBC) and a 12 share — delivering 1.3 million Women 18-49. ABC is outperforming CBS by 22% and NBC by 2% actuals.

Following are the Daytime drama and full Daytime ratings averages for the week:

| <u>DAYTIME DRAMAS:</u> | <u>TOTAL VIEWERS</u> | <u>WOMEN 18-49</u> |
|------------------------|----------------------|-------------------------|
| No. 1 CBS | 3,620,000 | No. 1 ABC 2.0/13 |
| No. 2 ABC | 3,490,000 | No. 2 NBC 1.6/10 |
| No. 3 NBC | 2,730,000 | CBS 1.6/10 |

FULL DAYTIME:

TOTAL VIEWERS

WOMEN 18-49

| | | | |
|------------------|------------------|------------------|---------------|
| No. 1 CBS | 3,890,000 | No. 1 ABC | 1.9/12 |
| No. 2 ABC | 3,340,000 | No. 2 NBC | 1.6/10 |
| No. 3 NBC | 2,730,000 | No. 3 CBS | 1.5/10 |

Note: Numerous network news cut-ins occurred on the ABC and CBS networks on Monday and Tuesday to cover events taking place in Rome.

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-- ABC --

CORRECTION/UPDATE

AS OF THURSDAY, APRIL 28, 2005

ALL TIMES ET (UNLESS NOTED)

ABC TELEVISION NETWORK LAST-MINUTE PROGRAM INFORMATION

Monday, May 2

9:00 – 10:00 PM

CORRECTION

(THE BACHELOR) – “Episode 706” – Delete TV-PG; insert **TV-PG,L.** (CLOSED-CAPTIONED)

-- ABC --