

ABC PRESS BUNDLE FOR TUESDAY, MARCH 29, 2005

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Editors: Please go to <http://abcmedianet.com>, ABC's web site exclusively for the press, for the latest ABC photography and program information. You may direct your readers to ABC's two public web sites – abc.com and abcnews.com – for continuously updated interactive entertainment and breaking news.

March 29, 2005

**ABC SPORTS AND ESPN2 ANNOUNCE
PRODUCTION ENHANCEMENTS FOR 2005 MLS TELECASTS --
SIDE-BY-SIDE, SKYCAM, MLS WIRED, STRO-MOTION AND MORE**

ABC Sports and ESPN2's telecasts of Major League Soccer's 10th season will feature a series of production innovations, highlighted by "Side-by-Side" – a split screen of game action and commercials that allows for the insertion of ad inventory during the networks' continuous coverage of each match. "Side-by-Side" will be inserted into the telecasts twice during each 45-minute half and in 30-second intervals.

The new production device was used successfully during ABC Sports' March 19 and ESPN's March 6 coverage of the first two races from the 2005 IndyCar Series. "Side-by-Side" will allow additional inventory, leading to extra treatment of key news, personalities and highlights during halftime. It will debut Saturday, April 2 (3:00 p.m., ET) during ABC Sports' broadcast of the season-opening match between defending champion DC United, featuring teenage sensation Freddy Adu, and Club Deportivo Chivas USA, the MLS' new Mexican-owned franchise, at the Home Depot Center in Carson, California.

Highlights of other production enhancements on MLS telecasts include:

- **SkyCam:** A staple of ABC's NFL "Monday Night Football" and ESPN's NFL telecasts, SkyCam will provide an aerial view of the field, giving the viewer a unique angle to appreciate the development and speed of match action. The SkyCam will be featured on ABC Sports Saturday, April 2 and on ESPN2 Saturday, April 23 – both matches at the Home Depot Center.
- **MLS Wired:** The matches will feature expanded use of the unobtrusive microphones, worn by coaches, to capture some of the interesting in-game interactions between the coach and his team. During ABC's telecast on April 2, CD Chivas USA head coach Thomas Rongen will wear a wireless microphone.
- **Stro-Motion:** This replay device will show the trajectory of the ball with enhanced graphics that run through the path by which the ball travels on headers, deflections, etc. Stro-Motion will be seen on all ABC Sports telecasts and on ESPN2's April 9 and April 23 telecasts.
- **Super Mo:** This special camera and replay device will provide unique and varied angles during game action. It will be used on ABC Sports April 2 and on All-Star telecasts, as well as on ESPN2's April 9 and April 23 telecasts.
- **Commercial Music:** The telecasts will include the use of popular music to open and exit from commercial breaks, particularly during halftime segments.

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March 29, 2005

ON NEW HIGH-STAKES INDIVIDUAL DATES, CHARLIE MUST EITHER OFFER THE WOMAN A ROSE OR SEND HER HOME IMMEDIATELY, ON ABC'S "THE BACHELOR," MONDAY, APRIL 4

Battle Lines Are Drawn in the Bachelorette Pad, as the Competition for Charlie's Attention and Affection Begins in Earnest

Charlie Also Answers the Age Old Question -- Who Has More Fun, Blondes or Brunettes?

"Episode 702" -- Two lucky women are chosen as the most compatible with Charlie for the very first individual dates with him. But the ladies soon find out that, on this edition of "The Bachelor," these new type of one-on-one dates carry much higher stakes: Charlie will have the option of offering a rose during the date, but if he decides not to give the woman a rose, she will have to leave immediately, not even returning to the house, on "The Bachelor," **MONDAY, APRIL 4** (9:00-10:00 p.m., ET), on the ABC Television Network.

On Charlie's first individual dates, one woman is treated to dinner at the Savannah Steakhouse and the other goes on a romantic water taxi ride to the Brooklyn Brewery. The women pull out all the stops -- one of the girls believes Charlie prefers blondes and takes drastic measures, *bleaching her dark hair blonde* in an effort to make a lasting impression on him. Then, in the largest group date ever, Charlie will face the challenge of ten beautiful bikini-clad women all competing to win his heart during a steamy indoor pool party.

But tension is mounting in the house after the difficult first rose ceremony, with hotly contested rivalries forming quickly: one woman is singled out as an instigator in the house drama, while another is confronted for not spending enough time with the other women. After another exciting free-for-all discussion before the rose ceremony, Charlie will have to narrow the field from 12 to eight women.

The 12 women are:

Anitra, 29, makeup artist, who currently resides in Manhattan Beach, CA

Carrie, 27, computer specialist, who currently resides in Minneapolis, MN

Gina Marie, 28, bartender, who currently resides in Fort Lauderdale, FL

Jenny, 23, marketing coordinator, who currently resides in Edmonton, Alberta, Canada

Kara, 26, nanny, who currently resides in Woodland Hills, CA

Kerry, 32, director of mergers & acquisitions, who currently resides in Chicago, IL

Kimberley*, 25, swimsuit model, who currently resides in Edmonton, Alberta, Canada

Kindle, 23, pro basketball cheerleader, who currently resides in Rockwall, TX

Krisily, 25, salon coordinator, who currently resides in Warwick, RI

(*please note corrected spelling)

Megan, 23, in retail marketing, who currently resides in Tallahassee, FL

Sarah B, 24, labor & delivery nurse, who currently resides in McKinney, TX

Sarah W, 24, in fashion design, who currently resides in Los Angeles, CA

Hosted by Chris Harrison, "The Bachelor" is produced by Next Entertainment in association with Telepictures Productions. Mike Fleiss is the executive producer. Lisa Levenson and Scott Jeffress are co-executive producers.

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-- ABC --



Ratings Report: ABC News Programming
Week of March 21-25, 2005

March 29, 2005

“World News Tonight with Peter Jennings” is the Only Evening Newscast to Display Year-to-Year Growth Among Both Total Viewers and Adults 25-54

“World News Tonight with Peter Jennings” was the only evening newscast to display year-to-year growth among both Total Viewers and in the key Adult 25-54 demo last week, according to the latest Nielsen ratings.

The ABC broadcast grew 4% among Adults 25-54, while “NBC Nightly News” was flat and “CBS Evening News” was down 9%. Among Total Viewers, “World News Tonight” was up 3% while “Nightly News” was down 2% and “Evening News” was up 1%.

The Adult 25-54 gap between “World News Tonight” and “Nightly News” is 56% smaller than it was a year ago. The demo margin between “World News Tonight” and “Evening News” grew 91% from last year. Since Brian Williams’ first full week as anchor of “Nightly News,” “World News Tonight” has closed the gap with NBC by 75% among Adults 25-54 and 41% among Total Viewers.

For the just completed first quarter, “World News Tonight” tied “Nightly News” with a 2.9 rating in the key demo. The gap between the two broadcasts is 81% smaller than first quarter 2004 and is the smallest gap in any quarter since “World News Tonight” won in 4th quarter 1996.

Please note: CBS’ weekly average included Monday-Wednesday only due to low coverage on Thursday and Friday (76%) because of basketball games.

Jon Banner is the executive producer of “World News Tonight with Peter Jennings.”

EVENING NEWS (Week of March 21-25, 2005)

	<u>Total Viewers</u>	<u>Adults 25-54</u>
NBC	10,070,000	2.8/10
ABC	9,590,000	2.7/10
CBS	7,720,000	2.1/8

% CHANGE VS. PREVIOUS Year

	<u>ADULTS 25-54</u>
ABC	+4
NBC	NC
CBS	-9%

Source: Nielsen, NTI.

ABC News Media Relations: Cathie Levine (212) 456-4934

A

Primetime Ratings Report
For the week of March 21-27, 2005

March 29, 2005

ABC is Up Over the Same Week Last Year for the 15th Time in 18 Weeks and Remains the Only Network to Grow its Adult 18-49 Delivery from Last Season

ABC Claims 3 of the Week's Top 10 TV Shows in Total Viewers and Adults 18-49, Including "Desperate Housewives," "Grey's Anatomy" and "Home Edition"

ABC's "Desperate Housewives" Becomes the First Series This Season to Top a Regular Installment of Fox's "American Idol" in Adults 18-49 on Any Given Week

ABC's "Blind Justice" Builds on its Lead-in on All Three of its Telecasts and Is No. 1 in its Hour in Men 18-49 and Men 25-54 for the Second Week in a Row

Thursday at 8:30 p.m., "Jake in Progress" is Up Over its Week-Earlier Premiere

The Premiere of "Little House" on "The Wonderful World of Disney" Draws The Disney Franchise's Largest Audience on the Night in More Than 1-1/2 Years

ABC Wins Easter Sunday by Strong Margins in Viewers and Young Adults, Claiming the Top 3 TV Shows of the Evening in the Key Adult 18-49 Demographic

"Extreme Makeover: Home Edition" is No. 1 Across the Adult Demographics in its Time Slot and Ranks as the Top Television Show on Sunday Among Teens and Kids

"Desperate Housewives" Returns to Original, Ranking as the Most-Watched Show on Sunday, and Beats its Combined Network Competition at 9pm Among Adults 18-49

"Grey's Anatomy" Ranks as the Second-Highest-Rated Drama Debut this Season in Adults 18-49, Giving ABC 3 of the Top 4 Drama Premieres in the Key Sales Demo

WEEK No. 27:

ABC posted solid increases over the comparable week last year in viewers and young adults. Versus the same week last season (w/o 3/22/04), the Net grew by 9% in Total Viewers (8.7 vs. 8.0 million) and by 28% in Adults 18-49 (3.2/9 vs. 2.5/7). In viewers and young adults, ABC has grown from the comparable year-ago frame on 15 of the past 18 weeks and 20 out of the 27 weeks this season.

- **Through 27 weeks of the 2004-05 season, ABC is the only network to deliver an increase in the key Adult 18-49 sales demographic. Compared to the same point last season, ABC is up by almost 1 million viewers (10.3 million vs. 9.4 million) and by 12% in Adults 18-49 (3.8/10 vs. 3.4/9).**

Rankings: ABC claimed 3 shows among the week's Top 10 TV programs in Total Viewers and Adults 18-49: "Desperate Housewives" (No. 2/No. 2), "Grey's Anatomy" (No. 10/No. 6) and "Extreme Makeover: Home Edition" (No. 9/No. 8). In fact, ABC's "Grey's Anatomy" became the only midseason

series this year to rank among the **Top 10 shows in both Total Viewers and Adults 18-49 on the week of its premiere**. By ranking as the **No. 2 show of the week** in Adults 18-49, outpacing the Wednesday edition of "American Idol," ABC's "**Desperate Housewives**" became the **first series this season to top a regular installment of Fox's "Idol" in the key sales demographic** during any given week (excluding the post-Super Bowl airing of "The Simpsons" during the week of 1/31/05).

Tuesday

"Blind Justice" (10:00-11:00 p.m.)

ABC's "**Blind Justice**" ranked **No. 1 in its hour among Men 18-49 (3.1/9) and Men 25-54 (3.6/10) for the second straight week**. The freshman drama took **second place in the slot among Adults 18-49, beating CBS' veteran drama, "Judging Amy," by 33% (3.5/10 vs. 2.7/7)**. The new ABC drama has built on its lead-in on all three its telecasts among viewers and young adults.

- On average in its first three airings, "**Blind Justice**" has improved the hour for ABC by **7% in viewers (10.8 million vs. 10.1 million), by 15% among Adults 18-49 (3.9/10 vs. 3.4/9) and by 39% among Adults 18-34 (2.5/7 vs. 1.8/5)** from the Net's average with regular programming in the hour prior to its debut.

Thursday

"Jake in Progress" (8:30-9:00 p.m.)

At 8:30 p.m., "**Jake in Progress**" built on its lead-in among young adults. The new ABC comedy posted **week-to-week increases in the time period across all key adult demographics: Adults 18-34 (1.6/5 vs. 1.5/5), Adults 18-49 (2.4/6 vs. 2.3/6) and Adults 25-54 (3.0/7 vs. 2.8/7)**.

- "**Jake in Progress**" has improved ABC's performance in the time period by **13% among Total Viewers (6.8 million vs. 6.0 million) and 26% in Adults 18-49 (2.3/6 vs. 1.9/5)** from the Net's average with regular programming in the half-hour this season.

Friday

"It's the Easter Beagle, Charlie Brown" (8:00-8:30 p.m.)

ABC's broadcast of "**It's the Easter Beagle, Charlie Brown**" won its half-hour among **Women 18-34 (2.3/9), Women 18-49 (2.7/9) and Kids 2-11 (3.5/13)**.

- "**It's the Easter Beagle, Charlie Brown**" logged ABC's best Kids 2-11 rating in the time period in nearly 2-1/2 years – since 10/25/02, non-sports.

Saturday

The premiere of "**The Wonderful World of Disney -- Laura Ingalls Wilder's Little House on the Prairie**" attracted **9.0 million viewers and a 2.6 rating, 8 share among Adults 18-49**. Part 1 of the five-part series ranked **No. 1 in its two-hour block among Women 18-49 (3.4/10-tie), Women 25-54 (3.9/11-tie) and Kids 2-11 (2.8/11)**.

- "**Little House on the Prairie**" delivered ABC's **largest Saturday movie audience in over 1 year (since 2/28/04), the most-watched "WWOD" movie on the night in over 1-1/2 years (since 9/27/03)**.

Sunday

ABC posted a strong victory on Easter Sunday, leading second-place CBS by nearly 1 million viewers (16.5 million vs. 15.3 million) and by **51% among Adults 18-49 (6.8/17 vs. 4.5/12)** during prime. ABC's win is even more noteworthy given the fact that CBS' high-rated NCAA basketball tournament coverage ran 68 minutes into primetime. **ABC won each half-hour from 8:00-11:00 p.m. among Adults 18-49**.

- ABC aired the Top 3 TV shows on Sunday night among Adults 18-49 with “Desperate Housewives,” “Grey’s Anatomy” and “Extreme Makeover: Home Edition.” In addition, ABC’s “Desperate Housewives” drew the largest audience of any show on the evening.

“America’s Funniest Home Videos” (7:00-8:00 p.m.)

Opposite CBS’ NCAA tournament coverage, ABC’s “America’s Funniest Home Videos” took second place in its hour among Total Viewers (9.2 million) and Adults 18-49 (2.6/8).

“Extreme Makeover: Home Edition” (8:00-9:00 p.m.)

ABC’s “Extreme Makeover: Home Edition” won its time period in each of the key adult demographics (Adults 18-34 – 5.2/15, Adults 18-49 – 6.6/16 and Adults 25-54 – 7.2/16), as well as among Teens 12-17 (4.5/14) and Kids 2-11 (4.2/15).

- The broad-appealing “Home Edition” stood as the No. 1 TV program of the night among Teens 12-17 and Kids 2-11.

“Desperate Housewives” (9:00-10:00 p.m.)

In its first original airing in 5 weeks, ABC’s “Desperate Housewives” returned with an average audience of 24.1 million viewers, nearly doubling its closest competitor in the hour (CBS=13.5 million). In the key Adult 18-49 sales demographic, “Desperate Housewives” beat its combined network competition by 8% (10.7/24 vs. 9.9/23 = CBS, NBC, Fox and WB combined).

- The ABC freshman drama was the No. 1 TV show of the night in viewers and across each of the adult demographics.

“Grey’s Anatomy” (10:00-11:00 p.m.)

ABC’s series premiere of “Grey’s Anatomy” overshadowed its closest competition in the time period, NBC’s “Crossing Jordan,” by nearly 5 million viewers (16.3 million vs. 11.4 million) and by 95% among Adults 18-49 (7.2/18 vs. 3.7/9). “Grey’s Anatomy” delivered ABC’s best retention yet in the time period coming out of an original “Desperate Housewives.”

- “Grey’s Anatomy” qualifies as TV’s second highest-rated drama debut of the season in Adults 18-49, behind only “Desperate Housewives.” In fact, ABC claims 3 of the Top 4 drama premieres on television this season with “Desperate Housewives,” “Grey’s Anatomy” and “Lost.”
- Outside of the “Desperate Housewives” premiere at the beginning of this season, “Grey’s Anatomy” logged ABC’s strongest Adult 18-49 rating for a drama debut in 5-1/2 years – since 9/21/99 with “Once & Again.” In addition, “Grey’s” produced ABC’s strongest series Adult 18-49 rating in the time period in 3-1/2 years – since 9/30/01.

<u>WEEK NO. 27:</u>	<u>ADULTS 18-49</u>	<u>TOTAL VIEWERS</u>
No.1 CBS	4.6	13,940,000
No.2 FOX	4.3	10,320,000
No.3 ABC	3.2	8,720,000
No.4 NBC	3.1	8,630,000
No.5 UPN	1.3	3,170,000
No.6 WB	1.0	2,610,000

Source: Nielsen Media Research, week of 3/21/05, or as dated.

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I. T. R. S. RANKING REPORT
 01 THRU 120 (OUT OF 120 PROGRAMS)
 DAYPART: 24 HOURS 7 DAYS
 FROM 03/21/05 THROUGH 03/27/05
 REGULAR AND SPECIAL PROGRAMS
 LIST RANKED BY: VIEWR 2+ (000)
 WEEK RANKINGS, WE 3.27.05

RANK		VIEWR 2+ (000)	VIEWR 2+ RTG
1	AMERICAN IDOL-TUESDAY	27600	9.9
2 *	DESPERATE HOUSEWIVES	24080	8.7
3	AMERICAN IDOL-WEDNESDAY	20890	7.5
4	AMER IDOL-THU RSLT SHOW	20170	7.3
5	SURVIVOR: PALAU WED SPCL	19150	6.9
6	CSI: MIAMI	18930	6.8
7	HOUSE	17340	6.2
8	CSI: NY	16730	6.0
9 *	EXTREME MAKEOVER:HM ED-8P	16360	5.9
10 *	GREY'S ANATOMY	16250	5.8
11	CSI-WED SPECIAL	16140	5.8
12	TWO AND A HALF MEN	15920	5.7
13	60 MINUTES SPECIAL	15510	5.6
14	EVERYBODY LOVES RAYMOND	15430	5.6
15	E.R.	15010	5.4
16	NCIS	14860	5.3
17	CBS NCAA BSKBL CHMP SA-2	14240	5.1
18	COLD CASE - SPECIAL	13240	4.8
19	AMAZING RACE: 7	12430	4.5
20	CBS NCAA BSKBL CHMP FR 2	11850	4.3
21	MEDIUM	11680	4.2
22	24	11550	4.2
23	CBS NCAA BSKBL CHMP FR 1	11520	4.1
24	CROSSING JORDAN	11370	4.1
25	OFFICE 3/24	11230	4.0
26	LAW & ORDER:TRIAL BY JURY	11070	4.0
27	APPRENTICE 3	10810	3.9
28	LAW AND ORDER:CRIM INTENT	10700	3.9
29	CBS NCAA BSKBL CHMP TH 2	10650	3.8
30	CBS NCAA BSKBL CHMP TH 1	10490	3.8
31	LAW AND ORDER:SVU	10480	3.8
32	STILL STANDING	10210	3.7
33	LISTEN UP	9930	3.6
34	JUDGING AMY	9920	3.6
35 *	ACCORDING TO JIM 9PM	9600	3.5
	LAW AND ORDER	9600	3.5
37 *	BLIND JUSTICE	9550	3.4
38	NANNY 911	9540	3.4
39	CRIMETIME SATURDAY	9260	3.3
40	LIFE ON A STICK	9250	3.3
41	DATELINE FRI	9230	3.3
42 *	AMER FUNN HOME VIDEOS	9200	3.3
43 *	WONDERFUL WORLD OF DISNEY	9000	3.2
44	WEST WING	8960	3.2
45	JOEY	8760	3.2
46	LAS VEGAS	8680	3.1
47	O.C.	8590	3.1
48	LAW & ORDER:CI-SAT-RPT	8500	3.1
49	CBS SUNDAY MOVIE-SPECIAL	8470	3.0
50 *	LOST	8260	3.0
	THAT '70S SHOW	8260	3.0
52	FEAR FACTOR	8250	3.0
53	MEDICAL INVESTIGATION	8040	2.9
54	COPS 2	7990	2.9
55	48 HOURS MYSTERY	7860	2.8
56 *	RODNEY	7820	2.8
57	SIMPLE LIFE 3	7800	2.8

58	*	PRIMETIME LIVE	7660	2.8
59	*	SUPERNANNY	7500	2.7
60	*	EASTER BEAGLE, C. BROWN	7390	2.7
61	*	20/20-FRI	7170	2.6
62		CONTENDER	7020	2.5
63		COPS	6890	2.5
64	*	ALIAS	6760	2.4
65	*	JAKE IN PROGRESS-8:30PM	6750	2.4
66		AMW: AMERICA FIGHTS BACK	6580	2.4
67	*	JAKE IN PROGRESS-8PM	6460	2.3
68		SIMPSONS	6410	2.3
69		LAW & ORDER:SVU-SAT-RPT	6250	2.2
70		AMERICAN DREAMS	6140	2.2
71	*	MY WIFE AND KIDS	6120	2.2
72	*	HOPE & FAITH	6100	2.2
73	*	GEORGE LOPEZ	6020	2.2
74	*	DESPERATE HOUSEWIVES-SAT	5880	2.1
75	*	EM HM:HOW'D THEY DO THAT	5800	2.1
76	*	EXTREME MAKEOVER SP-3/21	5600	2.0
77	*	JAKE IN PROGRESS SP2-3/24	5440	2.0
78	*	LESS THAN PERFECT	5330	1.9
79		SCRUBS	5290	1.9
80	*	8 SIMPLE RULES-FRI 8:30PM	5280	1.9
81		WWE SMACKDOWN!	5220	1.9
82	*	VACATION SWAP SP-3/23	5070	1.8
83		SIMPSONS-SUN 9P	4910	1.8
84	*	JAKE IN PROGRESS SP1-3/24	4800	1.7
85		AMERICA'S NXT TOP MODEL 4	4740	1.7
86		ARRESTED DEVELOPMENT	4720	1.7
87		SCRUBS TUE 8:30	4480	1.6
		WILL & GRACE TUE	4480	1.6
89		36TH NAACP IMAGE AWARDS	4360	1.6
90		LAX	4330	1.6
91		CONTENDER 3/27	4190	1.5
92		MALCOLM IN THE MIDDLE	4130	1.5
93		REBA - FRI - WB	3820	1.4
94		KING OF THE HILL	3770	1.4
95		BLUE COLLAR TV - THU - WB	3720	1.3
96		SKETCH SHOW	3690	1.3
97		7TH HEAVEN - WB	3660	1.3
98		REBA - WB	3420	1.2
99		BLUE COLLAR TV - WB	3240	1.2
100		CUTS	3230	1.2
101		GIRLFRIENDS	3140	1.1
102		ONE ON ONE	3070	1.1
103		SMALLVILLE - WB	2960	1.1
104		HALF AND HALF	2940	1.1
105		GILMORE GIRLS - WB	2750	1.0
106		SMALLVILLE - WED - WB	2660	1.0
107		SUMMERLAND - WB	2650	1.0
108		KEVIN HILL	2460	.9
109		EVE	2440	.9
110		S HARVEY-EASTER-WB	2380	.9
111		ALL OF US	2340	.8
112		CHARMED-EASTER-WB	2270	.8
113		WHAT I LIKE - FRI - WB	2030	.7
114		CHARMED SUN-EASTER-WB	1990	.7
115		STARLET - WB	1970	.7
116		WHAT I LIKE ABOUT YOU-WB	1950	.7
117		ENTERPRISE	1910	.7
118		VERONICA MARS	1850	.7
119		AMER NEXT TOP MODEL 4-ENC	1720	.6
120		STARLET - ENC - WB	1550	.6
		6 NETWORKS AVERAGED	8660	3.1
		6 NETWORKS SUMMED	45910	16.4

I. T. R. S. RANKING REPORT
 01 THRU 187 (OUT OF 187 PROGRAMS)
 DAYPART: PRIMETIME MON-SUN
 FROM 09/20/04 THROUGH 03/27/05
 REGULAR PROGRAMS
 LIST RANKED BY: VIEWR 2+ (000)
 STD RANKINGS, WE 3.27.05

RANK		VIEWR 2+ (000)	VIEWR 2+ RTG	NO/OF T/C
1	AMERICAN IDOL-TUESDAY	28940	10.4	10
2	CSI	26400	9.5	23
3	AMERICAN IDOL-WEDNESDAY	25580	9.2	10
4 *	DESPERATE HOUSEWIVES	22660	8.2	17
5	SURVIVOR: PALAU	22200	8.0	4
6	SURVIVOR: VANUATU	19640	7.1	11
7	WITHOUT A TRACE	18910	6.8	23
8	CSI: MIAMI	18840	6.8	27
9	EVERYBODY LOVES RAYMOND	16810	6.0	25
10 *	GREY'S ANATOMY	16250	5.8	1
11 *	NFL MONDAY NIGHT FOOTBALL	16230	5.8	15
12	TWO AND A HALF MEN	16210	5.8	27
13	APPRENTICE 2	16140	5.8	11
14	E.R.	16090	5.8	21
15 *	EXTREME MAKEOVER:HM ED-8P	15910	5.7	23
16 *	LOST	15840	5.7	26
17	COLD CASE	15320	5.5	21
18	MEDIUM	14840	5.3	11
19	60 MINUTES	14600	5.3	24
20	APPRENTICE 3	14280	5.1	10
21	CSI: NY	14180	5.1	24
22	NCIS	13710	4.9	22
23	LAW AND ORDER:SVU	13310	4.8	24
24	LAW AND ORDER	13090	4.7	24
25	AMAZING RACE: 5	12850	4.6	1
26 *	BOSTON LEGAL	12530	4.5	17
27	LAW AND ORDER:CRIM INTENT	12420	4.5	19
28	24	12320	4.4	11
29	AMAZING RACE: 7	12070	4.3	4
30	CROSSING JORDAN	12030	4.3	20
31	LAW & ORDER:TRIAL BY JURY	11950	4.3	4
32	NUMB3RS	11710	4.2	6
33	LAS VEGAS	11590	4.2	22
34	CBS SUNDAY MOVIE	11530	4.1	18
35	AMAZING RACE: 6	11510	4.1	12
36 *	ALIAS	11250	4.0	11
37	WEST WING	11170	4.0	22
38	HOUSE	11100	4.0	17
39	SIMPLE LIFE 3	10990	4.0	8
40	JOEY	10970	3.9	24
41 *	BLIND JUSTICE	10810	3.9	3
42	WILL & GRACE	10700	3.8	21
43	FEAR FACTOR	10650	3.8	27
44 *	ACCORDING TO JIM 9PM	10540	3.8	23
45	JUDGING AMY	10460	3.8	19
46	BIGGEST LOSER	10300	3.7	12
47	KING OF QUEENS	10230	3.7	19
48	STILL STANDING	10120	3.6	27
49 *	NYPD BLUE	10060	3.6	20
50	SIMPSONS	9950	3.6	17
51	JAG	9760	3.5	17
52	LISTEN UP	9700	3.5	27
53	YES, DEAR	9450	3.4	5
54 *	SUPERNANNY	9350	3.4	9
55 *	WIFE SWAP	9320	3.4	19
56	THIRD WATCH	9310	3.4	17

57	*	RODNEY	9260	3.3	19
58		LIFE ON A STICK	9250	3.3	1
59		DATELINE FRI	9220	3.3	23
60		CENTER OF THE UNIVERSE	9040	3.3	12
61		LAW & ORDER:SVU-SAT-RPT	9020	3.2	18
62	*	BACHELOR, THE	8790	3.2	9
63		MEDICAL INVESTIGATION	8730	3.1	20
64	*	AMER FUNN HOME VIDEOS	8710	3.1	19
65	*	BACHELORETTE, THE	8680	3.1	8
66	*	EM HM:HOW'D THEY DO THAT	8590	3.1	9
		60 MINUTES WEDNESDAY	8590	3.1	20
68		NANNY 911	8540	3.1	11
69	*	20/20-FRI	8530	3.1	24
70		DATELINE SUN-7PM	8290	3.0	23
71		LAW & ORDER:CI-SAT-RPT	8280	3.0	12
72		DR. VEGAS	8160	2.9	5
73		JOAN OF ARCADIA	8110	2.9	18
74		TRADING SPOUSES	7790	2.8	14
75	*	GEORGE LOPEZ	7780	2.8	22
76	*	MY WIFE AND KIDS	7690	2.8	22
77		LAW & ORDER-SAT-RPT	7550	2.7	8
78		CLUBHOUSE	7510	2.7	4
79		COPS 2	7490	2.7	19
80		AMW: AMERICA FIGHTS BACK	7430	2.7	19
81		CRIMETIME SATURDAY	7390	2.7	19
82		FATHER OF THE PRIDE	7280	2.6	6
		AMERICAN DREAMS	7280	2.6	16
84	*	HOPE & FAITH	7250	2.6	22
		48 HOURS MYSTERY	7250	2.6	23
86		SWAN 2, THE	7200	2.6	9
87		SCRUBS	7190	2.6	21
88		CONTENDER	7170	2.6	3
89		HAWAII	7160	2.6	3
90	*	WONDERFUL WORLD OF DISNEY	7130	2.6	7
91		O.C.	7100	2.6	20
92	*	PRIMETIME LIVE	7070	2.5	24
93		THAT '70S SHOW	6970	2.5	20
94	*	8 SIMPLE RULES	6950	2.5	21
95	*	ABC SAT MOVIE OF THE WEEK	6830	2.5	8
		MOST OUTRAG MOMTS LIVE TV	6830	2.5	3
97		LAX	6790	2.4	11
98	*	JAKE IN PROGRESS-8PM	6750	2.4	2
	*	8 SIMPLE RULES-FRI 8:30PM	6750	2.4	8
100	*	JAKE IN PROGRESS-8:30PM	6710	2.4	2
101		COPS	6700	2.4	19
102		COMMITTED	6670	2.4	11
103	*	DESPERATE HOUSEWIVES-SAT	6650	2.4	9
104	*	LESS THAN PERFECT	6310	2.3	21
105	*	EXTREME MAKEOVER-THU 8PM	6190	2.2	12
106	*	EXTREME MAKEOVER-THU 9PM	6180	2.2	7
107	*	COMPLETE SAVAGES	6090	2.2	14
108		ARRESTED DEVELOPMENT	5940	2.1	15
109		FAMILY GUY	5900	2.1	5
110		LAST COMIC STANDING 3	5780	2.1	3
111		MALCOLM IN THE MIDDLE	5770	2.1	14
112		SIMPSONS-SUN 9:30P	5740	2.1	4
113		SIMPSONS-SUN 9P	5640	2.0	3
		NBC SATURDAY NIGHT MOVIES	5640	2.0	7
115		7TH HEAVEN - WB	5570	2.0	25
116		WICKEDLY PERFECT	5550	2.0	9
117		LAW & ORDER:CRIM INT-TUE	5470	2.0	3
118		QUINTUPLETS	5190	1.9	12
119	*	LIFE OF LUXURY-MON	5180	1.9	5
120		WWE SMACKDOWN!	5110	1.8	26
121		KING OF THE HILL	5100	1.8	10
122		AMERICA'S NXT TOP MODEL 4	5070	1.8	4
123		BERNIE MAC-WED 9:30P	5060	1.8	3
124		SPORTS ILLUS:MODEL SEARCH	5040	1.8	6
125		AMERICA'S NXT TOP MODEL 3	5020	1.8	13

126	GILMORE GIRLS - WB	4840	1.7	26
127	BERNIE MAC	4760	1.7	12
128	BERNIE MAC-FRI 8:30P	4590	1.7	10
129	SKETCH SHOW	4540	1.6	3
130	NEXT GREAT CHAMP	4530	1.6	2
131	ONE TREE HILL - WB	4490	1.6	16
132	SCRUBS TUE 8:30	4480	1.6	1
133	* BENEFACTOR, THE	4410	1.6	5
134	SMALLVILLE - WB	4400	1.6	26
135	REBA - WB	4370	1.6	24
136	SURVIVOR: VANUATU ENC	4350	1.6	4
137	RENOVATE MY FAMILY	4340	1.6	6
138	WILL & GRACE TUE	4280	1.5	3
139	EVERWOOD - WB	4260	1.5	21
140	WILL, THE	4240	1.5	1
141	REBEL BILLIONAIRE	4130	1.5	10
142	POINT PLEASANT	4090	1.5	7
143	NORTH SHORE	4070	1.5	10
144	BIG FAT OBNOXIOUS BOSS	4040	1.5	5
145	WORLD'S CRAZIEST VIDEOS	3940	1.4	4
146	REBA - FRI - WB	3890	1.4	8
147	APPRENTICE 2-SAT	3810	1.4	4
148	* LIFE AS WE KNOW IT	3800	1.4	11
149	BLUE COLLAR TV - THU - WB	3720	1.3	1
150	TOTALLY OUTRAGEOUS BHVR	3660	1.3	4
151	JONNY ZERO	3640	1.3	8
152	GIRLFRIENDS	3570	1.3	25
153	CHARMED - WB	3520	1.3	20
154	BLUE COLLAR TV - WB	3460	1.2	24
155	BLUE COLLAR TV - ENC - WB	3340	1.2	3
156	HALF AND HALF	3300	1.2	26
157	SUMMERLAND - WB	3260	1.2	4
158	CUTS	3250	1.2	6
159	ONE ON ONE	3170	1.1	26
160	SECOND TIME AROUND	3010	1.1	18
161	ROAD TO STARDOM	2960	1.1	9
162	EVE	2870	1.0	25
	KEVIN HILL	2870	1.0	24
164	ALL OF US	2740	1.0	25
	D CAREY GREEN SCREEN-WB	2740	1.0	5
166	ENTERPRISE	2710	1.0	21
167	GROUNDING FOR LIFE - WB	2660	1.0	14
	SMALLVILLE - WED - WB	2660	1.0	1
169	WHAT I LIKE ABOUT YOU-WB	2570	.9	23
170	HIGH SCHOOL REUNION-WB	2520	.9	7
171	COMPLEX: MALIBU	2500	.9	3
172	S HARVEY BIG TIME - WB	2480	.9	24
173	WB THU MOVIE - WB	2440	.9	14
174	VERONICA MARS	2400	.9	24
175	JACK & BOBBY - WB	2310	.8	18
176	WHAT I LIKE - FRI - WB	2190	.8	4
177	STARLET - WB	2030	.7	4
178	AMER NEXT TOP MODEL 4-ENC	2010	.7	4
179	CHARMED - SUN - WB	1970	.7	3
180	MOUNTAIN - WB	1920	.7	13
181	AMER NEXT TOP MODEL 3-ENC	1900	.7	10
182	BMOC - WB	1690	.6	6
183	ONE TREE HILL - THU - WB	1610	.6	2
184	CHARMED - THU - WB	1530	.6	4
185	STARLET - ENC - WB	1520	.5	3
186	SUMMERLAND - SUN - WB	1440	.5	7
187	ROAD TO STARDOM ENC	1400	.5	8
	6 NETWORKS AVERAGED	8930	3.2	2488
	6 NETWORKS SUMMED	48940	17.5	2488

AS OF TUESDAY, MARCH 29, 2005

ALL TIMES ET (UNLESS NOTED)

ABC TELEVISION NETWORK LAST-MINUTE PROGRAM INFORMATION

CORRECTION

Please note: In previously issued materials for the current edition of "The Bachelor," the name of the swimsuit model participant from Edmonton, Alberta, Canada has been misspelled; **the correct spelling of her name is Kimberley** (not Kimberly).

Friday, April 1

8:00 – 8:30 PM

UPDATE

(8 SIMPLE RULES) – "Teachers' Lounge" – This program carries a TV-PG,L parental guideline. (HDTV/5.1) (CLOSED-CAPTIONED)

9:30 – 10:00 PM

UPDATE

(LESS THAN PERFECT) – "Amicably Yours" – This program carries a TV-PG,D parental guideline. (HDTV/5.1) (CLOSED-CAPTIONED)

Saturday, April 9

9:00 – 11:00 PM

UPDATE

(ABC SATURDAY MOVIE OF THE WEEK) – "About a Boy" – This film carries a TV-PG parental guideline. (HDTV/5.1 with Vide Description) (CLOSED-CAPTIONED)

Tuesday, April 12

10:00 – 11:00 PM

UPDATE

(BLIND JUSTICE) – "Seoul Man" – This program carries a TV-14,L,V parental guideline. (HDTV/5.1) (CLOSED-CAPTIONED)

END OF PRESS