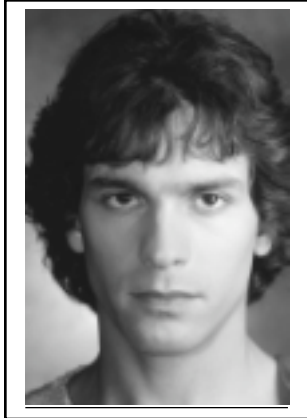




BIOGRAPHY



SANTIAGO CABRERA

Octavius on the ABC Television Network's "Empire"

Santiago Cabrera, who is making his American television debut in "Empire," portrays Octavius, Julius Caesar's teenage nephew, whom Caesar named as his successor before his death.

Cabrera recently finished his first feature film, the upcoming adventure/crime drama "Haven," which co-stars Orlando Bloom and Bill Paxton.

The middle child of a Chilean diplomat father and homemaker mother, Cabrera was born in Caracas, Venezuela and lived in Toronto, London, Madrid and Romania before his family returned to Chile when he was fifteen years old. As captain of the soccer team in high school, Cabrera focused on athletics until his high school drama teacher encouraged him to try acting. He got a taste of the theater, portraying Mozart in a high school production of "Amadeus," but continued playing soccer on a scholarship at two different colleges in Chile over three years. Cabrera took a year off and came to Europe, during which time he realized his love of performing and enrolled in London's Drama Centre in September 2000.

During his three years of training at the Drama Centre, Cabrera honed his acting skills in productions of "The Madras House," "A Month in the Country," "Napoli Millionaria," "Britannicus," "The Dutch Courtesan," "The Strangeness of Others," "A Field," "Three Birds Alighting On," and played the title character in "The Last Days of Don Juan." Concurrent with his final year at the Centre, he made his television debut with small roles in the London series "Battles of Britain," "Judge John Deed," "Spooks" and "As If." His first role after graduating from drama school was Montano in Shakespeare's "Othello," at the Northampton Theatre Royal.

In addition to his fluency in Spanish, English, French and Italian, Cabrera is skilled in tennis, hockey and scuba diving. While he considers Santiago, Chile to be his hometown, he currently resides in London.

PERSONAL INFORMATION

HOMETOWN Caracas, Venezuela (born), Santiago, Chile (hometown)

BIRTHDATE May 5



JONATHAN CAKE

Tyrannus on the ABC Television Network's "Empire"

Jonathan Cake portrays Tyrannus, a fierce gladiator sworn to protect the young Octavius and restore him to Caesar's throne. In preparation for this role, Cake endured rigorous physical conditioning, including instruction in sword fighting from Dan Speaker and Jan Bryant, who trained Russell Crowe for "Master and Commander," as well as horseback riding lessons.

A native of Worthing, England, Cake was born the youngest of three sons. He became captivated with the performing arts at the age of four, when he was invited onstage during a traditional British pantomime for children and never left the stage. By the time he was eight years old, he was participating in plays and enrolled in drama classes. As a teenager, he traveled around Britain with London's National Youth Theater.

Studying English at the esteemed University of Cambridge, Cake became an avid rugby player. During his last year there, he qualified to play in the varsity match versus Oxford (in front of a crowd of 70,000 people), which is the British equivalent to the Rose Bowl. Following his graduation in 1989, he attended the Bristol Old Vic Theatre School for two years, founded by Sir Laurence Olivier.

He furthered his training with the Royal Shakespeare Company, where he appeared in productions of "Wallenstein," "Tamburlaine," "The Odyssey," "As You Like It" and "Beggar's Opera." In 2002 Cake won the prestigious Barclays Best Actor Award for the stage adaptation of Tennessee Williams' film, "Baby Doll," performed first at the Royal National Theatre and then in London's West End. The following year he made his Broadway debut in the leading role of Jason, opposite fellow "Empire" cast mate Fiona Shaw, in the ancient Greek drama "Medea."

Additionally Cake has amassed numerous television credits. In the United States he had a leading role in the Fox series "The American Embassy." He also co-starred opposite Jon Voight and Mary Steenburgen in Hallmark's television film, "Noah's Ark," and appeared in both HBO's "Marriage" and Showtime's "Out of the Ashes." He will next be seen in NBC's new series, "Inconceivable."

His series work in Britain includes "The Jump," "Mosley," Eddie Izzard's "Cows," "Rebecca," "Tenant of Wildfell Hall," "The Girl," "The Garden," "Goodnight Sweetheart" and "Degrees of Error." Additionally he was seen in the television movie "River World," and in such miniseries as "The Swap," "Cold Lazarus," "A Dance to the Music of Time" and "Fallen."

On the big screen Cake has appeared in the romantic drama "First Knight," starring Sean Connery, Richard Gere and Julia Ormond, and in the U.K. features "The One and Only," "Honest" and "True Blue."

Aside from acting, Cake is an active athlete who enjoys playing rugby, cricket and basketball. He divides his time between London, England, and Venice, California.

PERSONAL INFORMATION

HOMETOWN Worthing, England

BIRTHDATE August 31



VINCENT REGAN

Marc Antony on the ABC Television Network's "Empire"

Vincent Regan portrays Marc Antony, one of Julius Caesar's closest and most accomplished generals who struggles to remain loyal to Caesar following his murder. The role of Marc Antony is tailor-made for Regan, an avid historian on ancient Rome whose preparation includes grueling, daily two-hour sessions with a personal trainer.

Born in Wales in 1965, the son of Irish immigrants, Regan moved back to Ireland with his parents when he was 18, and has since starred in acclaimed television projects in both Britain and Ireland. In the last few years he has been seen in the series "Hustle," "Plan Man," "Messiah II" and "Rescue Me." He has starred in several miniseries, including "40," with Eddie Izzard, "Rebel Heart," opposite James Darcy, and with Fred Ward in "Invasion Earth."

In 1999 Regan received an Irish Best Actor nomination for his performance in the award-winning miniseries "Eureka Street," about a group from Northern Ireland who try to make their way in life in the face of sectarian and political polarization. Additional television appearances include "Jeremiah," with Patrick Dempsey, "Murphy's Law," with James Nesbitt, and "Call Red."

Regan recently appeared with Brad Pitt in the war epic "Troy," with Eric Bana and Orlando Bloom. He also starred on the big screen with Martin Lawrence in the adventure comedy "Black Knight," and in Luc Besson's "The Messenger: The Story of Joan of Arc" and "Unleashed." The versatile actor has worked in feature films in the United Kingdom as well, including "Point Men," "Ordinary Decent Criminal" and "Hard Men."

In addition to acting, Regan is a screenwriter and director, and develops projects for his own fledgling film company. Currently he is working on the BBC's "Macbeth."

Regan resides in London, where he enjoys cooking and spending time with his wife, actress Amelia Curtis, and his twelve-year-old daughter, Chloe.

PERSONAL INFORMATION

HOMETOWN Swansea, Wales (born), Suffolk, England (raised)

BIRTHDATE May 16



EMILY BLUNT

Camane on the ABC Television Network's "Empire"

Emily Blunt portrays Camane, a Vestal Virgin of Rome's sacred order who is empowered with psychic abilities.

On U.S. television Blunt starred as Isolda, opposite Alex Kingston, in the 2003 action drama "Warrior Queen" (a.k.a. "Boudica" in the U.K.). Her British television credits include portraying Katherine Howard in the 2003 miniseries "Henry VIII," with Ray Winston and Helena Bonham Carter, playing Jean Leckie in the BBC's production of "The Strange Case of Sherlock Holmes," leading roles in "Poirot," opposite David Suchet, and the wartime drama "Foyle's War," with Michael Kitchen.

Blunt made her theatrical debut portraying Gwen Cavendish opposite Dame Judi Dench in Sir Peter Hall's highly acclaimed production of "The Royal Family" at Haymarket Theatre in 2001, which won her a coveted nomination for Best Newcomer.

She went on to play Eugenie Loyer in the National Theatre's award-winning production of "Vincent in Brixton," directed by Sir Richard Eyre, and Juliet in "Romeo and Juliet" at the prestigious Chichester Festival in 2002.

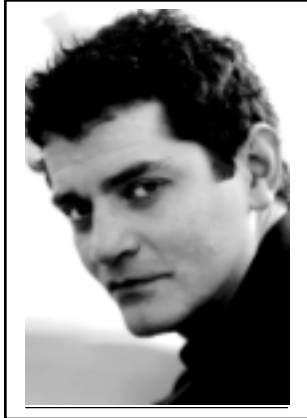
Blunt recently co-starred with Paddy Considine in the dramatic feature film, "My Summer of Love," and is currently in Australia filming "Irresistible" with Susan Sarandon.

One of four children born to a teacher mother and barrister father, Blunt resides in her hometown of London. A versatile performer who enjoys music, her talents include singing and playing the cello. She is also athletic and skilled at horseback riding.

PERSONAL INFORMATION

HOMETOWN London, England

BIRTHDATE February 23



JAMES FRAIN

Brutus on the ABC Television Network's "Empire"

James Frain portrays Roman Senator Marcus Brutus, one of the key conspirators in the plot to assassinate Julius Caesar.

The eldest of eight children, Frain was born in Leeds, Yorkshire and raised in Essex. He was bitten by the acting bug early; after seeing ABC's "The Six Million Dollar Man," the eight-year-old Frain wanted to emulate Lee Majors. He participated in school plays, but it wasn't until after laboring in numerous jobs, such as waiting tables, theater ushering and working at building sites, that he realized he could pursue acting as an actual profession. After earning a degree in drama from the University of East Anglia, Frain enrolled in London's Central School of Speech and Drama. While there, he was discovered by Sir Richard Attenborough, who directed him in his feature film debut alongside Anthony Hopkins in the 1993 romantic drama, "Shadowlands."

Since that memorable debut, Frain has portrayed a number of unforgettable film characters, notably the leading role of Kenny in Britain's gangster drama, "Nothing Personal," for which he earned a Best Actor nomination at the Venice Film Festival; Daniel Barenboim, the conductor husband of Jacqueline du Pre in the Oscar-nominated drama, "Hilary and Jackie"; the pivotal role of the Spanish Ambassador in the Oscar-nominated "Elizabeth," with Cate Blanchett and Joseph Fiennes; Ben Affleck's double-crossing buddy in the thriller "Reindeer Games"; Natalie Portman's love interest in "Where the Heart Is"; and the evil Chief Magistrate in the action adventure, "The Count of Monte Cristo," co-starring James Caviezel, Guy Pearce and Richard Harris. Other feature credits include Julie Taymor's Shakespearean drama, "Titus," starring Anthony Hopkins and Jessica Lange; "The Mill on the Floss" with Emily Watson; the Pierce Brosnan adventure, "Robinson Crusoe"; "Loch Ness" with Ted Danson and Joely Richardson; "Sunshine," opposite Ralph Fiennes; and foreign productions "Vigo" and "An Awfully Big Adventure," with Hugh Grant.

Also a prominent presence on television, Frain has appeared in numerous miniseries and television films. He was cast in the leading role of Lorimer Black in the well-received A&E drama, "Armadillo"; starred with Donald Sutherland and Alec Baldwin in director John Frankenheimer's "Path to War"; voiced the role of Doubting Thomas in ABC's animated story of Jesus, "The Miracle Maker"; and appeared with Ian McKellen and Alan Rickman in the HBO production of "Rasputin." Miniseries roles include David, one of the gladiators, in USA Network's "Spartacus," and Schahzenan in ABC's fantasy adventure, "Arabian Nights," with Mili Avital and John Leguizamo. In the United Kingdom he was seen in "Prime Suspect 3" with Helen Mirren and "The Buccaneers," co-starring Carla Gugino and Mira Sorvino.

Frain recently completed filming with Paul Walker and Jessica Alba on the MGM action adventure feature, "Into the Blue." He portrayed Paul Raines during the 2004-2005 season of the hit show "24." He can also be seen playing a sleazy Pilates instructor with a sexual addiction in an improvisational comedy for the Trio Network entitled "Brilliant But Cancelled: Pilot Season."

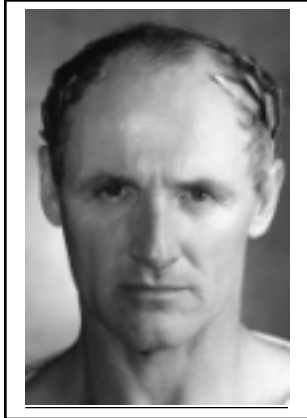
In addition to his screen work, Frain boasts an impressive theatrical resume, appearing in productions with the Royal Court Theatre and the Royal Shakespeare Company.

Off-screen his diversions include photography, writing and his new Boston terrier. Recently married, Frain and his bride divide their time between London and Los Angeles.

PERSONAL INFORMATION

HOMETOWN Leeds, Yorkshire (born), Essex, England (raised)

BIRTHDATE March 14



COLM FEORE

Julius Caesar on the ABC Television Network's "Empire"

Stage and screen veteran Colm Feore portrays the legendary Roman Conqueror Julius Caesar in ABC's "Empire."

Feore is also currently earning rave reviews from critics and audiences alike for his portrayal of "Cassius" in the Broadway production of Shakespeare's "Julius Caesar." He has been busy on the big screen in the past year, starring opposite Vin Diesel in "The Chronicles of Riddick," as well as appearing in John Woo's "Paycheck," opposite Ben Affleck and Uma Thurman. He recently completed filming for the drama "The Deal," with Christian Slater and Selma Blair.

Feore has become a familiar face to American movie audiences with major roles in the Academy Award-winning musical "Chicago," which won the SAG Award for Best Ensemble Cast; the Martin Lawrence laugher, "National Security"; "The Sum of All Fears," with Ben Affleck; Michael Bay's "Pearl Harbor"; "Ignition"; "The Day Reagan Was Shot," with Richard Dreyfuss; the Samuel L. Jackson drama, "The Caveman's Valentine"; "Titus," starring Anthony Hopkins; "The Insider," with Al Pacino and Russell Crowe; "City of Angels," with Meg Ryan; and John Woo's "Face/Off," opposite John Travolta and Nicolas Cage.

He gained prominence as one of Canada's premiere stage actors through thirteen seasons with the prestigious Stratford Festival, playing virtually all of Shakespeare's leading men, from Richard III and Iago to Romeo and Hamlet. Recently Feore portrayed Claudius in The Public Theater production of "Hamlet" in New York, and he returned to Stratford for its 50th Anniversary season, playing Professor Higgins in "My Fair Lady."

Feore's television work includes starring roles in the movies "And Starring Pancho Villa as Himself," opposite Antonio Banderas, which received nine Emmy nominations; "Point of Origin" with Ray Liotta; ABC's "Trapped in a Purple Haze"; "Final Jeopardy"; "Forget Me Never," with Mia Farrow; the Emmy Award-winning cable movie, "Truman," with Gary Sinise; "The Virginian," starring and directed by Bill Pullman; and "Sins of the Father," starring Tom Sizemore. Additionally he has headlined miniseries such as "Haven," opposite Natasha Richardson; ABC's "Widows," with Brooke Shields and Mercedes Ruehl; "Stephen King's Storm of the Century"; and "Nuremberg," directed by Yves Simoneau. Notable guest appearances include the Emmy Award-winning drama "The West Wing," as well as "La Femme Nikita," "The Outer Limits" and "Boston Public."

Repeatedly honored for his craft, Feore has won both the 2002 Monte Carlo Television Festival Award for Best Actor and the 2002 Gemini Award for Best Actor in a Miniseries for his role in "Trudeau." He won a Jutra Award for Best Supporting Actor for his work in "The Red Violin," received a Gemini nomination for Best Performance for his role in "Haven," and earned a Genie Award nomination for his performance as Canada's eccentric musical genius in "Thirty-Two Short Films About Glenn Gould," which nabbed the Genie Award for Best Picture.

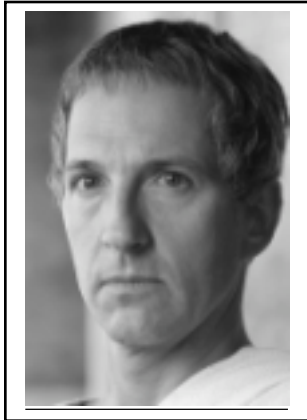
Feore makes his home in Ontario with his wife, choreographer Donna Feore, and their three children.

PERSONAL INFORMATION

HOMETOWN: Boston, MA

BIRTHDATE August 22

-- 2004-05 --



MICHAEL MALONEY

Cassius on the ABC Television Network's "Empire"

Michael Maloney portrays the scheming Cassius, who conspires with Brutus to assassinate Julius Caesar.

Maloney recently completed filming for "Kisna" in India. He has appeared in three films directed by Kenneth Branagh: "Hamlet," portraying Laertes alongside Kate Winslet and Judi Dench; "Henry V," as Charles Dauphin, and in the leading role of Joe Harper in "A Midwinter's Tale." He has also played Rodrigo in Othello, starring Laurence Fishburne. Other feature highlights include director Anthony Minghella's romantic drama, "Truly Madly Deeply," and recent foreign films "Nouvelle France," "Bienvenue au Gite," "Sans Plombe," "La Maschera" and "Hysteria."

On the small screen in the U.S., Maloney is most familiar to viewers from co-starring with Helen Mirren in the crime drama "Painted Lady," and from appearances in the miniseries "The Forsythe Saga (Series II)" and "The Jury." He was also in a recently screened "Me and Mrs. Jones" and in the Jim Henson-produced telefilm, "Living with Dinosaurs." In addition he starred in "What If It's Raining," a four-part series by Minghella, and has provided voice for an extensive list of radio and documentary productions.

In the United Kingdom, Maloney's television work runs the gamut from series to numerous made-for-television movies, including "The Swap," starring as T.E. Lawrence in "Lawrence of Arabia: The Battle for the Arab World," "Henry VIII," "Twelfth Night," "King," as Bob Cratchett in "A Christmas Carol," "Macbeth," "Sex & Chocolate," "Love on a Branch Line" and "The Last Place on Earth." His series work includes portraying Charles Dickens in "Let's Write a Story," "Believe Nothing" and "The Bell." He also starred as Peter Telford in "Telford's Change."

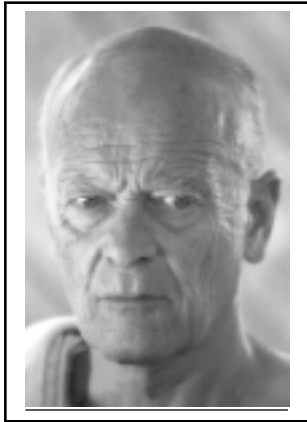
At the acclaimed Royal Shakespeare Company, Maloney has been showcased in a rich variety of roles, including Romeo in "Romeo and Juliet," Hal in "Henry IV (Parts 1 & 2)," "Derek" in the title role, Edgar in "King Lear," "A Woman Killed by Kindness," "Anthony & Cleopatra," "The Tempest," "Lear," "The Roaring Girl" and "Macbeth." Additional theater credits include "Mouth to Mouth," "Sleuth," the title roles in "Hamlet" and "Peer Gynt," Lewis Carroll in "Alice's Adventures Underground," and Benjamin Brittain in "Once in a While..." Other plays in London include "In Lambeth," "All My Sons," "Built on Sand," "The London Cuckolds," "Two Planks & a Passion," "The Perfectionist," "Can You Hear Me at the Back?" and "Taking Steps." Last fall he reprised the role of Hamlet for director Yukio Ninagawa, playing a national U.K. tour and at London's The Barbican.

Maloney resides in London with his wife, Kim, and their baby daughter, Martha Rose.

PERSONAL INFORMATION

HOMETOWN June 19

BIRTHDATE Bury St. Edmunds, Suffolk, England



MICHAEL BYRNE

Cicero on the ABC Television Network's "Empire"

Michael Byrne portrays Cicero, one of Rome's great orators, politicians and philosophers.

Byrne has worked with numerous acclaimed directors and popular actors on the silver screen, including for Martin Scorsese in "Gangs of New York"; "Braveheart," directed by and starring Mel Gibson; "The Sum of All Fears," with Ben Affleck; "Battlefield Earth: A Saga of the Year 3000," with John Travolta; "Proof of Life," opposite Russell Crowe and Meg Ryan; "Tomorrow Never Dies," with Pierce Brosnan; "Apt Pupil," with Brad Renfro and David Schwimmer; "The Saint," with Val Kilmer and Elizabeth Shue; Steven Spielberg's "Indiana Jones and the Last Crusade," starring Harrison Ford and Sean Connery; "A Bridge Too Far," with Michael Caine, Gene Hackman and Anthony Hopkins; "The Musketeer," with Catherine Deneuve and Stephen Rea, and the crime/drama "Gunshy," with William L. Petersen. Foreign films include "The Eagle Has Landed," with Robert Duvall, Michael Caine and Donald Sutherland; "The Island on Bird Street"; the 1994 drama "Nostradamus"; "Buster" and "The Good Father," opposite Anthony Hopkins. He was also cast in the leading role of the 19th century national hero, Mauã, in the Brazilian historical epic, "Mauã: O Imperador e o Rei."

His U.S. television appearances include the made-for-television-movies "Deadly Voyage" with Omar Epps, "The Infiltrator" and "The Plot to Kill Hitler," as well as the miniseries "The Mists of Avalon," with Anjelica Huston, Joan Allen and Julianna Margulies, and "Ellis Island." He also guest starred on ABC's live action series, "Dinotopia."

Byrne also has been a strong presence on British television, having starred in the television film "Holocaust on Trial" and appeared in other television movies such as "The Crooked Man," "Sunday," "Hornblower," "Imogen's Face," "Sharpe's Honour," "Sharpe's Enemy," "Sharpe's Company," "The Orchid House," "The Happy Valley," "The Pale Horse," "Devil's Advocate," "A Few Short Journeys of the Heart," "Running Later," "Advocates I," "Shake Hands Forever," "Oedipus the King" and "Two Gentlemen of Verona." His miniseries credits include "Heat of the Sun," "No Bananas," "Smiley's People," "Oliver's Travels" and a major role in "Lord Mountbatten: The Last Viceroy." Additionally he starred in the U.K. series "A Sort of Innocence" and guest starred on "Helen West," "Ultimate Force," "Saracen," "The Vice" and "Between the Lines."

On stage Byrne has performed in "Filumena" for The Peter Hall Company, "Phaedre," "Kafka's Dick," "Hamlet," "Duchess of Malfi," "Man and Superman," and in numerous productions for the Royal National Theatre and The Royal Court. His most recent stage performance was in the title role of "The Mayor of Zalamea."

PERSONAL INFORMATION

HOMETOWN London, England



TRUDIE STYLER

Servilia on the ABC Television Network's "Empire"

As an actress, producer, director, environmentalist, mother and wife, Trudie Styler maintains a varied and demanding career. In "Empire" she portrays Servilia, mother of Brutus.

Styler's television appearances in the United States include a memorable guest starring role on the popular sitcom "Friends" in 2001, as well as co-starring with Stockard Channing in the ABC "The Wonderful World of Disney" television film, "Confessions of an Ugly Stepsister," that same year. She also starred in the BBC's "The Scold's Bride" in 1998. On the big screen she starred in the 2001 British feature, "Me Without You," alongside Anna Friel and Michelle Williams, and she recently completed filming a black comedy, "Cheeky," written and directed by David Thewlis.

Styler's film credits with her production company, Xingu Films, include the 1993 documentary "Boys from Brazil," the 1995 International Documentary Association Award-winning "Moving the Mountain," "The Grotesque" (1996), Guy Ritchie's "Lock, Stock and Two Smoking Barrels" (1998), "Snatch" (2000), which she executive-produced, "Greenfingers" (2001), directed by Joel Hershman and which she also executive-produced, and "Cheeky" (2003).

Her extensive theatrical experience includes studying drama at the Bristol Old Vic Theatre School and being a leading player at the legendary Royal Shakespeare Company.

In July 2004, Styler was appointed national ambassador for UNICEF United Kingdom's End Child Exploitation fundraising appeal. As part of her endless fundraising work for the Rainforest Foundation, she has produced an annual benefit concert at Carnegie Hall for the last ten years, securing the talents of some of the world's most prestigious artists from all musical fields. She has also produced the album "Carnival!" to benefit the Foundation, which debuted at number three in the world music chart. She has been honoured with many awards, including the 1994 Rainforest Action Hero Award from the Rainforest Action Network, the Outstanding Women Environmentalist Award from the Centre for Environmental Education, the 1995 Humanitarian Award from the Hospitality Committee for the United Nations delegations, and the 1998 Ermenegildo Zegna International Environmental Award from GQ Magazine. Styler is also co-chair and sponsor of the Human Rights Watch International Film Festival in London.

In 1998 Styler's charitable work extended to the Tibetan Peace Garden Appeal, of which she is a patron. Commissioned by the Tibet Foundation, the garden opened in May 1999 and is situated adjacent to the Imperial War Museum in London. Fundraising for the long-term landscaping and maintenance of this monument to peace continues after two hugely successful events in recent years. In March 1999, SHI-WA, an evening of Shakespeare and music, was presented at Shakespeare's Globe Theatre and, in June 2000, SHI-WA II was held at the Royal Opera House in London, showcasing stars such as Madonna, Vanessa Redgrave, Alan Rickman, Alan Bates, Miranda Richardson and Bryan Adams.

The versatile Styler has been a contributing editor to Harper's Bazaar since 1996. In 1999 her book, "The Lake House Cook Book," was published in the United Kingdom and the United States, describing her family's move to the country and their efforts towards organic self-sufficiency, and including over 150 recipes created by the chef Joseph Sponzo.

Styler and her husband, Sting, reside in Wiltshire, England, and also have homes in London, New York, California and Italy. Together they have four children, Mickey, Jake, Coco and Giacomo.

PERSONAL INFORMATION

HOMETOWN Birmingham, England

BIRTHDATE January 6



DENNIS HAYSBERT

Magonius on the ABC Television Network's "Empire"

Dennis Haysbert portrays Magonius, a fictional retired general who led one of Caesar's famous legions. A political ally of Caesar's, Magonius serves as a mentor to the young Octavius, Caesar's nephew who is forced into exile after his uncle's murder.

Haysbert, who received his first Golden Globe nomination for his critically acclaimed portrayal of President David Palmer on the hit Fox drama "24," also has made his mark on the big screen, with his highly praised role opposite Julianne Moore in Todd Haynes' "Far from Heaven," and recently lending his distinctive voice to the animated film "Sinbad: Legend of the Seven Seas," starring Brad Pitt, Catherine Zeta Jones and Michelle Pfeiffer. Other film credits include Spike Lee's "Love and Basketball," "Absolute Power," with Clint Eastwood and Gene Hackman, "Love Field," with Michelle Pfeiffer, "Heat," with Al Pacino and Robert De Niro, "Major League," "Random Hearts," "What's Cooking," "Waiting to Exhale," "The Thirteenth Floor," "Navy Seals" and "Suture."

He also appeared on the small screen in the highly praised CBS series "Now and Again."

Born and raised in northern California, Haysbert was offered various sports scholarships after high school, but he chose to study acting at the American Academy of Dramatic Arts. He was cast in his first television role on an Emmy Award-winning episode of "Lou Grant," which co-starred Jesse Jackson.

Haysbert is very active in the fight against AIDS, and in 2000 he was the spokesperson for the Harlem Health Expo "Break the Silence" campaign. Currently he is the spokesperson for the National Leadership Commission on AIDS, as well as The Western Center on Law and Poverty.

He resides in Los Angeles.

PERSONAL INFORMATION

HOMETOWN San Mateo, CA

BIRTHDATE June 2



FIONA SHAW

Fulvia on the ABC Television Network's "Empire"

Fiona Shaw, whom worldwide audiences will recognize for her comical characterization as Harry's wicked Aunt Petunia in the smash box office hits, "Harry Potter and the Sorcerer's Stone" and "Harry Potter and the Chamber of Secrets," will portray Roman matron Fulvia, an unusual, politically ambitious woman during Caesar's time.

Her other big screen appearances include starring as a criminal profiler in the U.K. film "Mind Games," the crime thriller "Doctor Sleep" with "ER's" Goran Visnjic, the Daniel Day-Lewis drama "My Left Foot," "The Avengers," opposite Ralph Fiennes, Uma Thurman and Sean Connery, "Three Men and a Little Lady," "London Kills Me," "Super Mario Bros.," "Undercover Blues," co-starring Kathleen Turner and Dennis Quaid, "Jane Eyre," "Anna Karenina," "The Butcher Boy," "The Last September," the Italian romantic comedy "The Triumph of Love," co-starring with Mira Sorvino and Ben Kingsley, "Sacred Hearts," "The Man Who Shot Christmas," "Mountains of the Moon," by director Bob Rafelson, and "Persuasion," directed by Roger Michell. She will next be seen in "The Black Dahlia," opposite Scarlett Johansson, Hilary Swank and Josh Hartnett, directed by Brian De Palma.

Shaw's previous U.S. television appearances include "Hedda Gabler," "Richard II," and the fantasy miniseries "Gormenghast." She has acted in numerous television films, including the Orson Welles HBO biopic "RKO 281," in which she played Hedda Hopper, "Love Song," "For the Greater Good," "Maria's Child," "The Waste Land" and the series "Great Britons." Additionally she has appeared on the British series "The Adventures of Sherlock Holmes."

Shaw has repeatedly been recognized for her work in the theater. She has been honored with four Laurence Olivier Awards ("Electra," "As You Like It," "The Good Person of Sichuan" and "Machinal"), three London Critics Awards ("Electra," "The Good Person of Sichuan" and "Hedda Gabler") and two London Evening Standard Awards ("Machinal" and "Medea"). In 2001 she was awarded an honorary CBE (Commander of the Order of the British Empire), and she has been presented with doctorates from the National University of Ireland and Trinity College Dublin, where she was also named Honorary Professor of Drama.

Additional stage performances include Royal Shakespeare Company productions of "Philistines," "Les Liaisons Dangereuses," "Mephisto," "Much Ado About Nothing," "The Merchant of Venice," "Hyde Park," "The Taming of the Shrew" and "New Inn," as well as in "The Powerbook," "The Prime of Miss Jean Brodie," "The Waste Land," "Love's Labours Lost," "The Rivals" and "Bloody Poetry." She also directed the NT Education Tour of "The Widower's Houses" and the Abbey Theatre Dublin's production of "Hamlet."

PERSONAL INFORMATION

HOMETOWN County Cork, Ireland

BIRTHDATE July 10



CHRIS EGAN

Agrippa on the ABC Television Network's "Empire"

Chris Egan, in his U.S. television debut, portrays Agrippa, Octavius' trusted confidant and most effective general.

A native of Sydney, Australia, Egan has been performing since the tender age of three, having appeared in several television commercials. He has always been interested in drama and knew from a young age that it was the career path he wanted to pursue. In an effort to realize his dream, he attended high school at Sydney's McDonald College School of Performing Arts. He furthered his training in singing, dancing and acting with Kick Performance Group and The Sydney Festival Dance School.

It was his performances in the roles of Gavroche in the Glen Street Theatre production of "Les Misérables" and of Baby John in "West Side Story" at the Zenith Theatre that displayed Egan's future talent as an actor. In 1998 he won the North Shore Best Actor Award. The following year, at the age of sixteen, his dream came true when he was cast in the role of Nick Smith on the successful Australian series, "Home and Away." He portrayed this popular character for three years.

Egan has continued to earn critical kudos, receiving Dolly magazine's Prince of TV Award in 2001 and being nominated for the TV WEEK Logie Award for Most Popular New Talent.

Since moving from Sydney to Los Angeles in January 2004 to pursue his film and television career, Egan he has appeared in the soon to be released feature, "Alpha Male," and is currently shooting a Warner Bros pilot, "The Prince," for the WB Network.

In his spare time Egan enjoys surfing, going to the theater and to movies, and hanging out with friends.

PERSONAL INFORMATION

HOMETOWN Sydney, Australia
BIRTHDATE June 29